

**Fragile Palm Leaves**

MS No 6714

Room 2B

bhikkhupācit pāli-tō

bhikkhunvibhaṇḍ pāli-tō

kaṅkhā kyaṃ: tak



သီတင်းကျွတ်လပြည့်ကျော်တော်  
သီတင်းကျွတ်လပြည့်ကျော်တော်

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သီတင်းကျွတ်လပြည့်ကျော်တော်

က

ခုမာတသသကတောကရဟတောသဗ္ဗာသဗ္ဗဒ္ဓဿ။ ဣမဝေပါ  
နယသ္မန္တန္တန္တရတိဟိတ္တိယာမ္မာဗ္ဗန္တေ သိတာဏ္ဍိ။ တော  
နယမ္မယေဗုဗ္ဗန္တိဘဂဝါသဝတ္ထိယဝိယရတိရေတဝဓာနာတယိ  
ကသမာဏာဗ္ဗန္တေ။ တောနုခေါယသိယေဗုဗ္ဗန္တရဟာသကျရတ္တဘိ  
ဒက္ခိတ္တောယောယိ။ ဝလာတိတ္တိယေဗသန္တိသန္တုပေဗ္ဗန္တောဓာနာ  
ပဋိဇ္ဇာတိပဋိဇ္ဇာနိက္ခာဓာနာယိဇာလ္လာနုဗ္ဗာပဋိဇ္ဇရတိသဗ္ဗဇ္ဇာနုဗ္ဗာ  
ဘာသတိသိကကတိကတဘိသိတိလတိ။ တိတ္တိယာဗ္ဗန္တိယာဗ္ဗန္တိ  
ဟိဗ္ဗန္တိ။ ကထပိနာမပိတ္တကောသကျရတ္တိဇာမ္မပိသန္တိသန္တုပေ  
ဗ္ဗာဓာနာဓာနိက္ခာပဋိဇ္ဇာနိက္ခာဓာနာယိပဋိဇ္ဇာနိက္ခာဓာနာယိဇာလ္လာ  
ဗ္ဗိပဋိဇ္ဇာနိက္ခာဓာနာယိသဗ္ဗဇ္ဇာနုဗ္ဗာသသသိသိတိကကတဘိသိ

သိဗ္ဗန္တိဗ္ဗန္တိဗ္ဗန္တိ

















Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in Arabic script, likely a title or header.

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Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page or a section of a larger work, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two dark, circular ink smudges or holes. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including discoloration and small dark spots.



Handwritten text in a cursive script, likely a title or header.

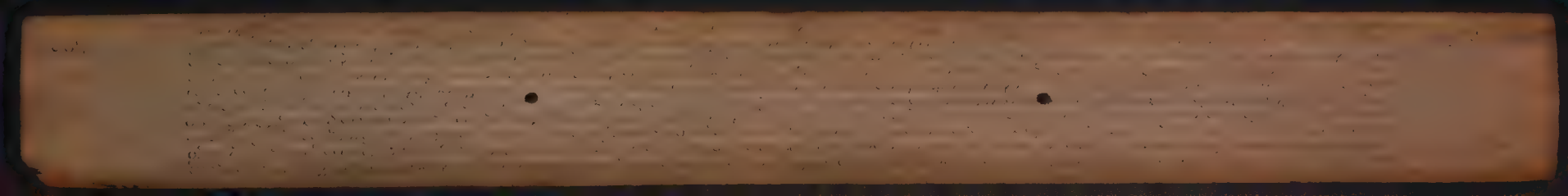
Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be written in a different script or a specific dialect, but is mostly illegible.











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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark spots or holes on the right side of the page, possibly from binding or damage. The paper has a warm, brownish-yellow tone and shows signs of wear and aging.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several lines of text, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought", "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought".

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

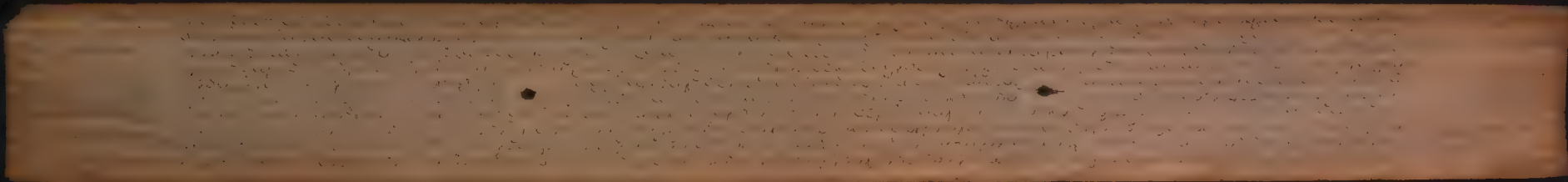
Main body of handwritten text in a cursive script, consisting of several lines of text across the middle of the page.

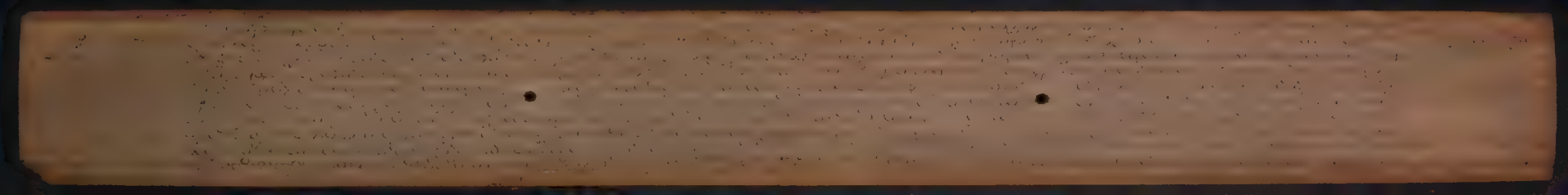
Handwritten text in a cursive script, likely a signature or footer, located at the bottom left of the page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is arranged in several lines, with some visible ink smudges and a small dark spot near the center.







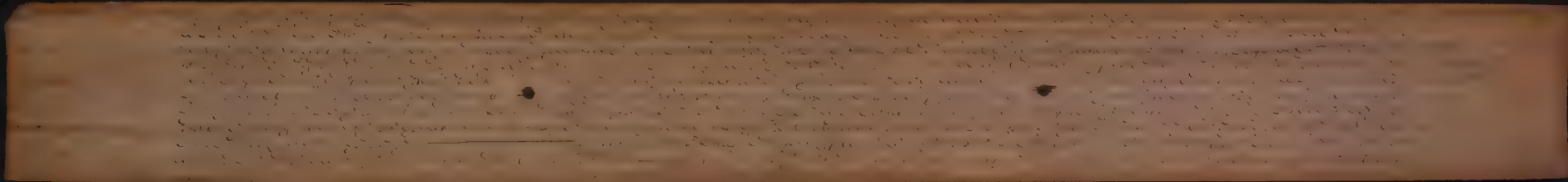
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct dark spots or holes visible on the strip, one towards the left and one towards the right. The script is dense and flowing, characteristic of historical manuscript writing.





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पुण्यल्लभं पुण्यल्लभं पुण्यल्लभं

*[Faint handwritten notes at the bottom of the page]*

[illegible]

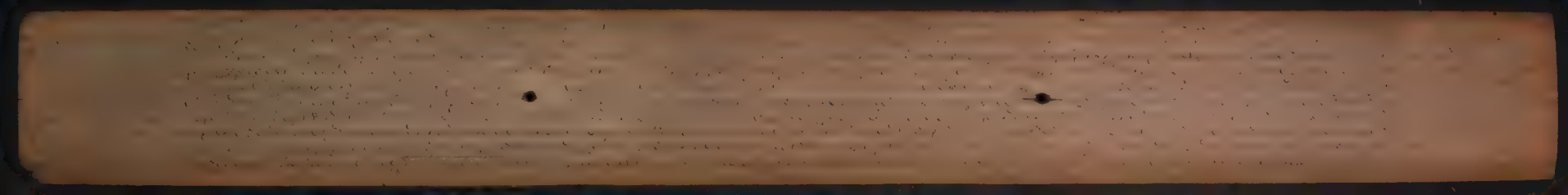
1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 25

[illegible]

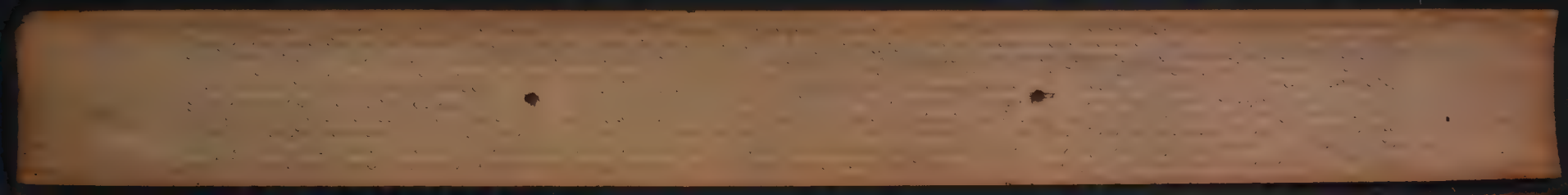
Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing.

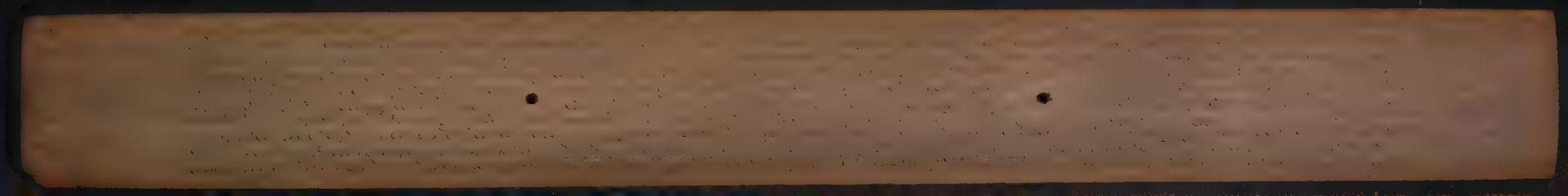
Handwritten text at the bottom center of the page, possibly a signature or a date, written in a similar cursive script.

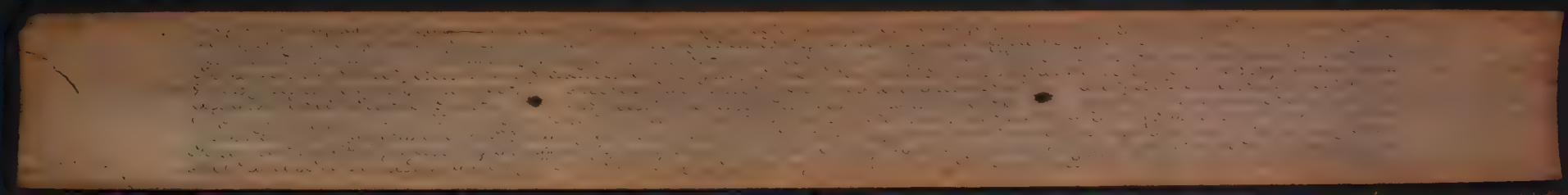
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side.











אשר יאמר אליו

וְהָיָה



ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ  
ಅಧ್ಯಾಯಃ ೧೦೦೦೦೦೦೦

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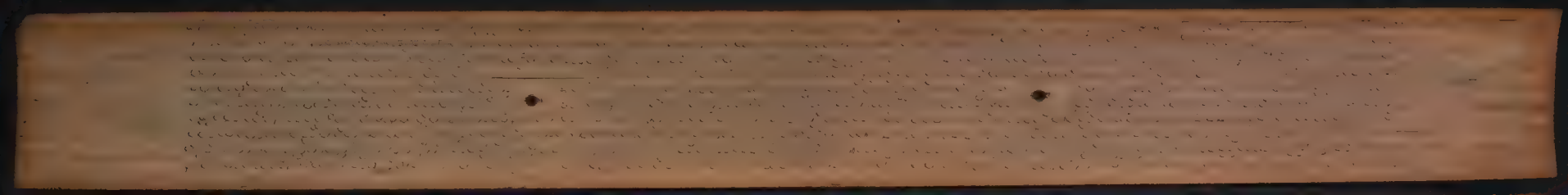
Oct 31st

Nov 1st

Nov 2nd

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.





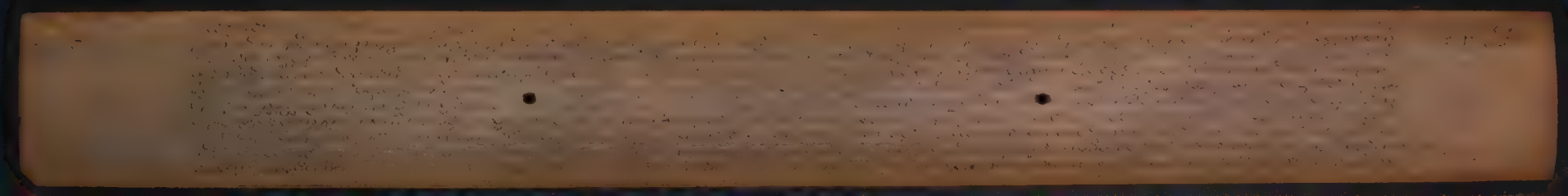
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a document with a specific binding style. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink smudges) on the left side of the page. The script is dense and fills most of the page.

بسم الله الرحمن الرحيم

ဟံသာဝတီသို့ပြန်လည်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) visible in the center of the page. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and the use of letters like 'u' and 'v'.

25580



در این کتاب  
مجموعه از

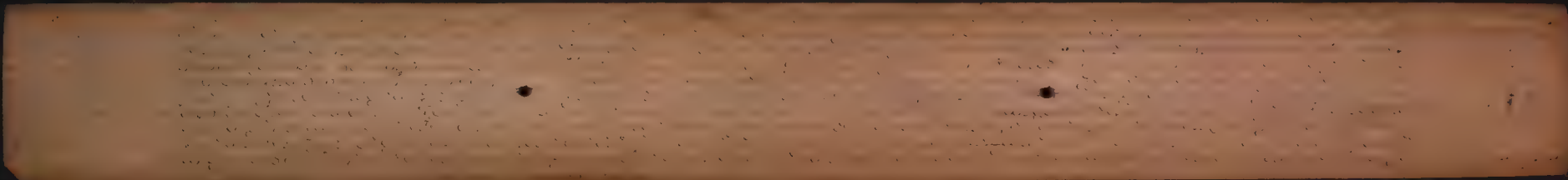
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing. The text is less legible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is arranged in several lines, with some words appearing to be underlined or highlighted in a reddish-brown ink. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or ink smudges near the center of the page, one on the left and one on the right, which appear to be accidental marks or possibly intentional punctuation. The handwriting is dense and fills most of the page area.





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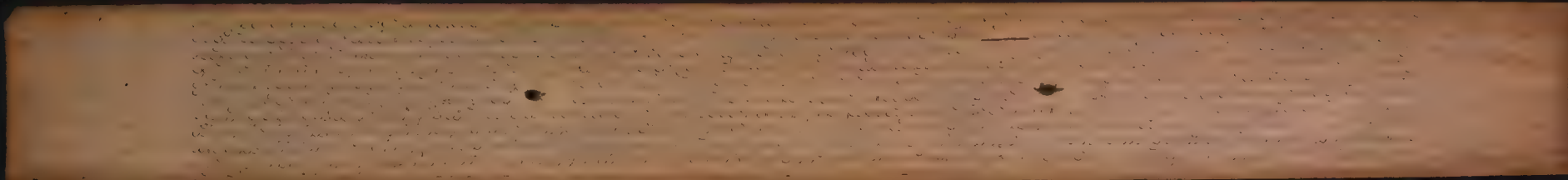
1903

1904









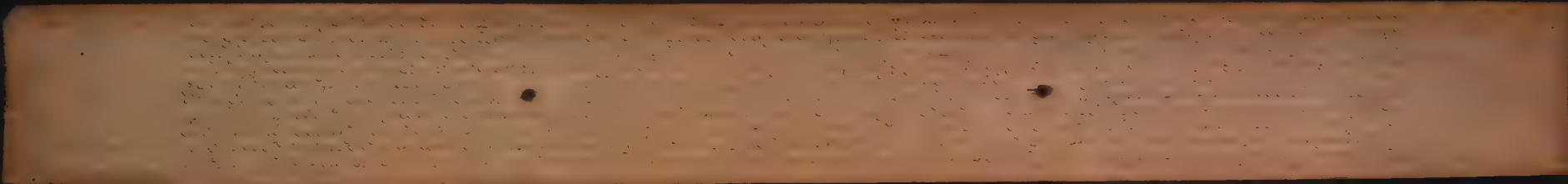
Handwritten title in Arabic script, likely a religious or historical text.

107

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text is written on aged, slightly discolored paper with two visible holes.

Handwritten signature or name in Arabic script, located in the lower left portion of the page.

Additional handwritten text in Arabic script at the bottom left, possibly a date or a reference.





Handwritten text in a cursive script, likely a list or account, spanning the left portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more legible than others due to the cursive style and fading. The text is organized into several lines, with some entries possibly starting with a small mark or symbol.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom left, possibly a signature or a specific note.

Additional handwritten text at the bottom of the page, continuing the narrative or list.



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1. The first part of the  
document is a list of  
names and addresses of  
the members of the  
committee. The names are  
written in a cursive  
hand and are arranged  
in a column. The  
addresses are written  
in a cursive hand and  
are arranged in a  
column. The names and  
addresses are separated  
by a horizontal line.

2. The second part of the  
document is a list of  
names and addresses of  
the members of the  
committee. The names are  
written in a cursive  
hand and are arranged  
in a column. The  
addresses are written  
in a cursive hand and  
are arranged in a  
column. The names and  
addresses are separated  
by a horizontal line.

3. The third part of the  
document is a list of  
names and addresses of  
the members of the  
committee. The names are  
written in a cursive  
hand and are arranged  
in a column. The  
addresses are written  
in a cursive hand and  
are arranged in a  
column. The names and  
addresses are separated  
by a horizontal line.

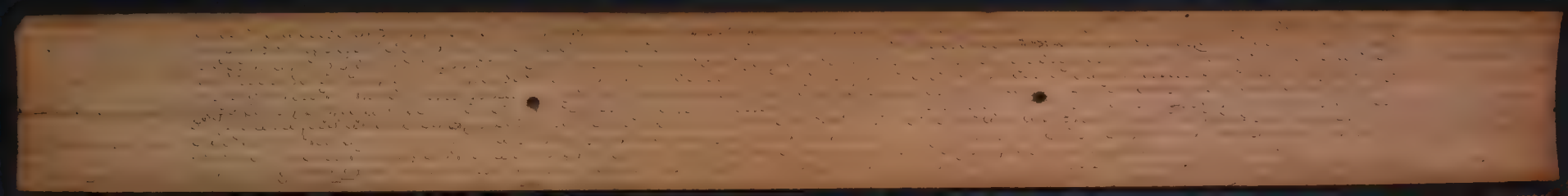
4. The fourth part of the  
document is a list of  
names and addresses of  
the members of the  
committee. The names are  
written in a cursive  
hand and are arranged  
in a column. The  
addresses are written  
in a cursive hand and  
are arranged in a  
column. The names and  
addresses are separated  
by a horizontal line.

— 5 —









Handwritten text in a cursive script, likely a list or account, spanning several lines on the left side of the document. The text is written in dark ink on aged, yellowish paper.







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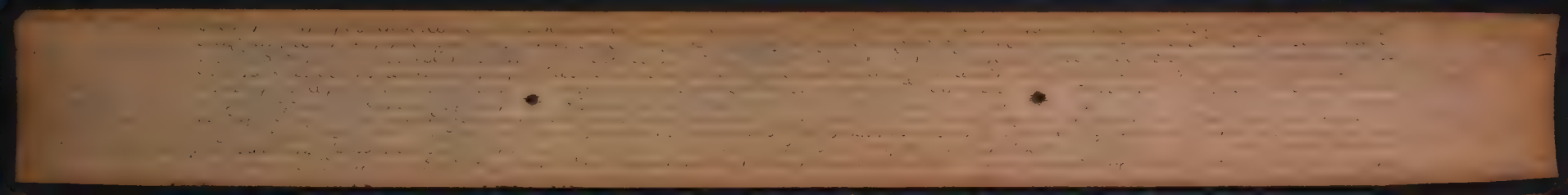
1938

1939

1940

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.





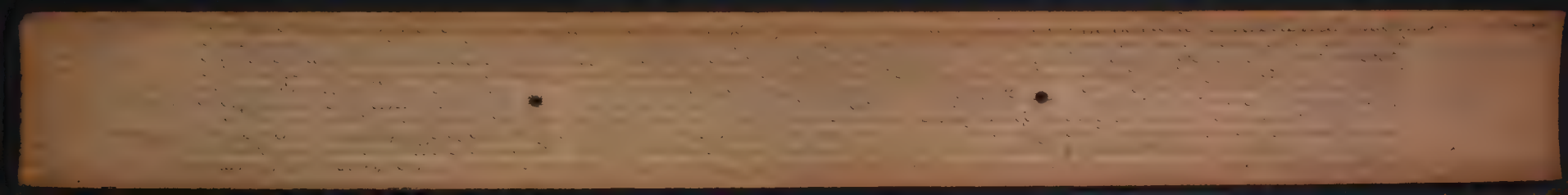
1. *Chlorophyll a* (Chl *a*)



1875

Wm. J. ...

1875



*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*



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[Faint, illegible handwritten text, possibly a list or account, spanning the width of the page. The text is written in a cursive script and is mostly obscured by fading and noise.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper.

သုတ္တံသီလဝါရိယနိပါတ်

ပါယောဂီပရိယာယ်တို့။ အသင်္ခလျှံ၊ ဝိနာဂါဝဟရိယာယ်တို့။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.



Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

و در این کتاب  
نقل شده





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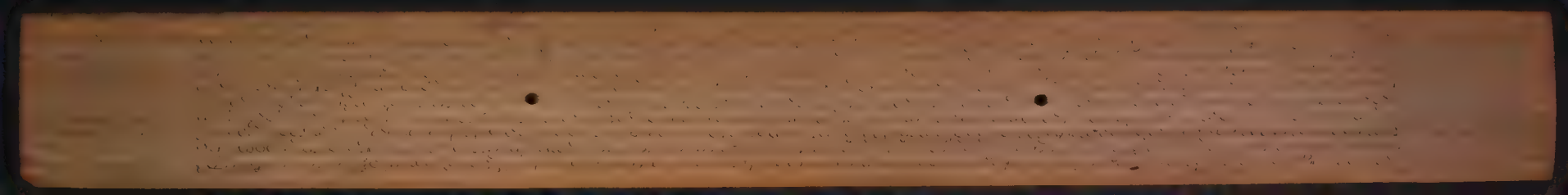
Handwritten text in Arabic script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

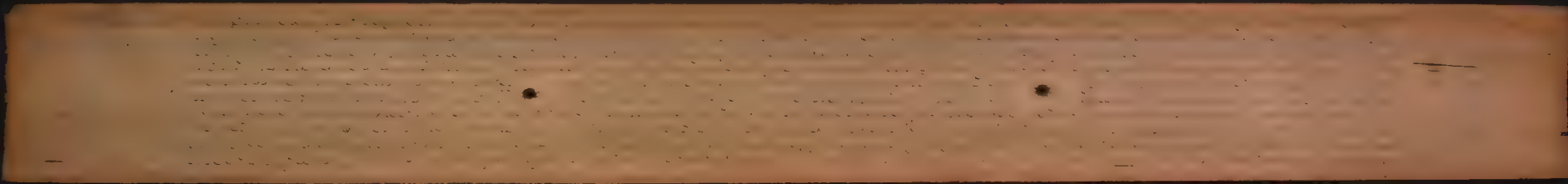
Handwritten text at the bottom left of the page, possibly a signature or a date, written in a different style or ink.

1864

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
I am, Sir, very respectfully,  
Your obedient servant,  
J. H. [Signature]

Very truly yours,  
J. H. [Signature]





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.



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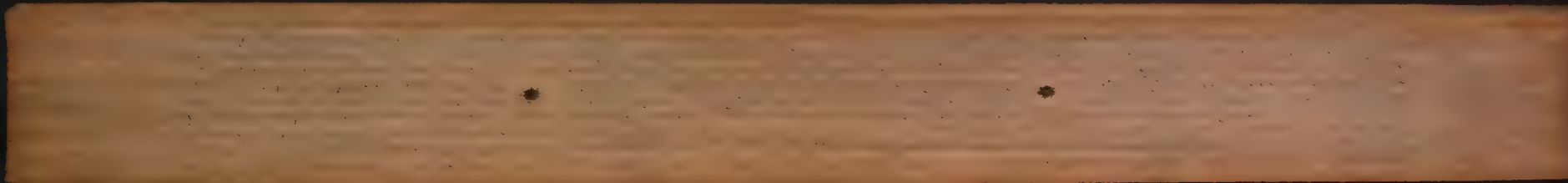
۵۰۰۰۰۰

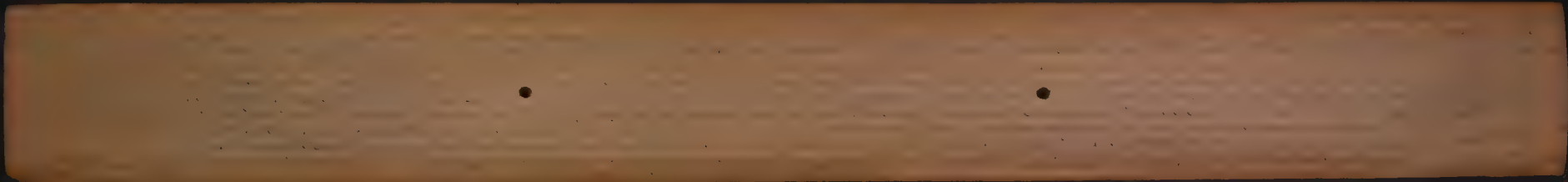
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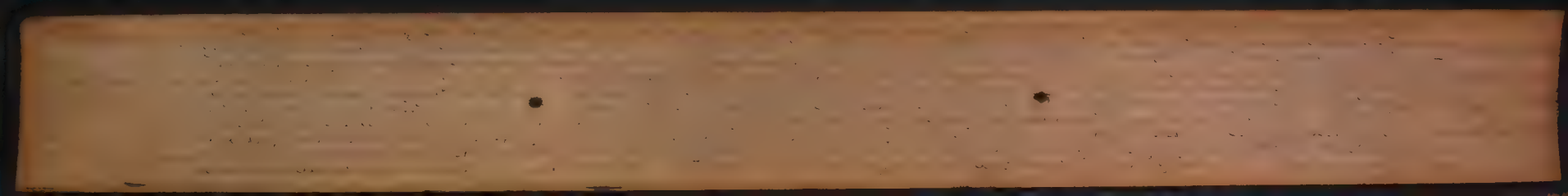


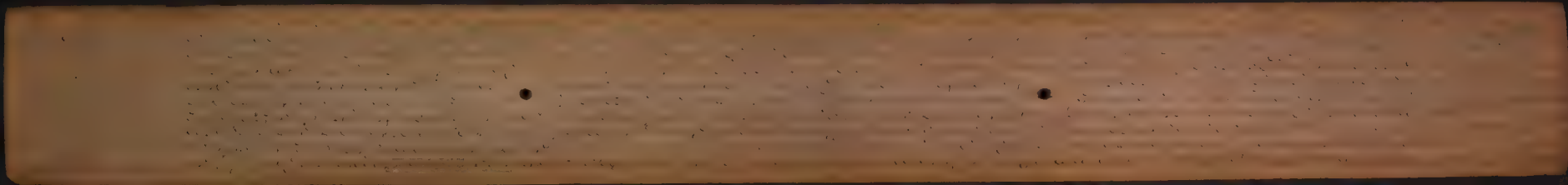


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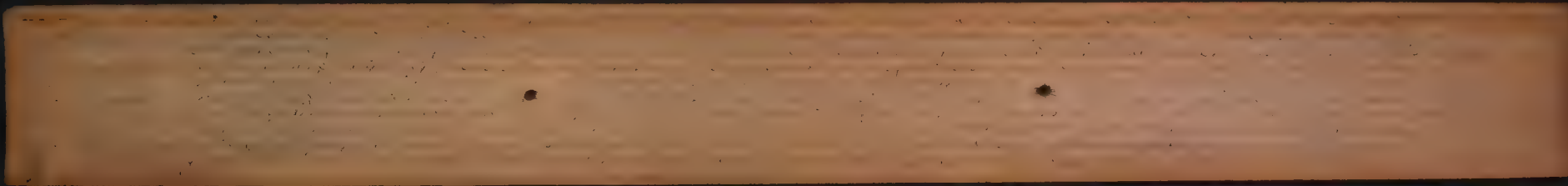












دکتر محمد علی قزوینی

177

مجلس اول  
در روز پنجشنبه  
اول ماه رجب  
سال ۱۱۸۵

حاضرین  
آقای میرزا محمد  
باقرخان



مجلس دوم  
در روز شنبه  
دوم ماه رجب  
سال ۱۱۸۵

حاضرین  
آقای میرزا محمد  
باقرخان

۱۷۸

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213

213

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two small dark spots or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a signature or a note at the bottom left of the page.









Handwritten text in a cursive script, likely a list or inventory, starting with a small circular mark.

Handwritten text in a cursive script, continuing the list or inventory.

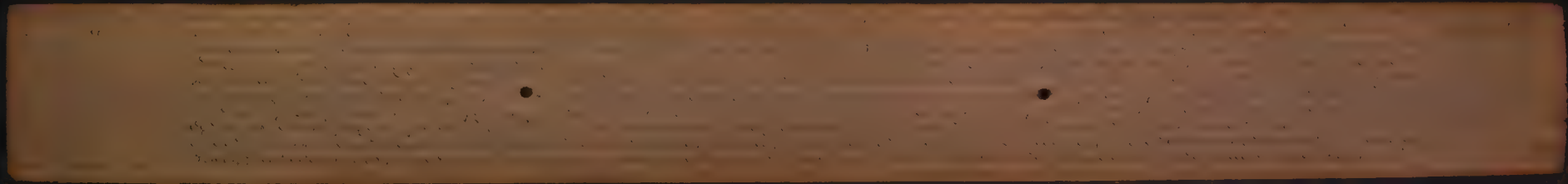
Handwritten text in a cursive script, continuing the list or inventory.

Handwritten text in a cursive script, continuing the list or inventory.

Handwritten text in a cursive script, continuing the list or inventory.

Handwritten text in a cursive script, continuing the list or inventory.

Handwritten text in a cursive script, continuing the list or inventory.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or name, located in the middle left of the page.

Handwritten text in a cursive script, likely a signature or name, located in the middle left of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper.

ॐ नमो भगवते वासुदेवाय

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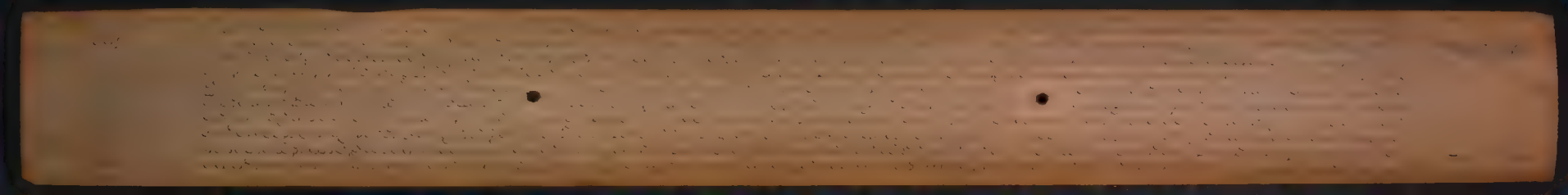
1893

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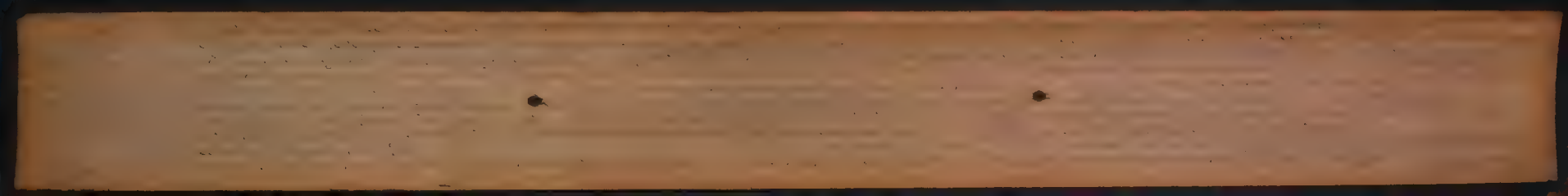
1895

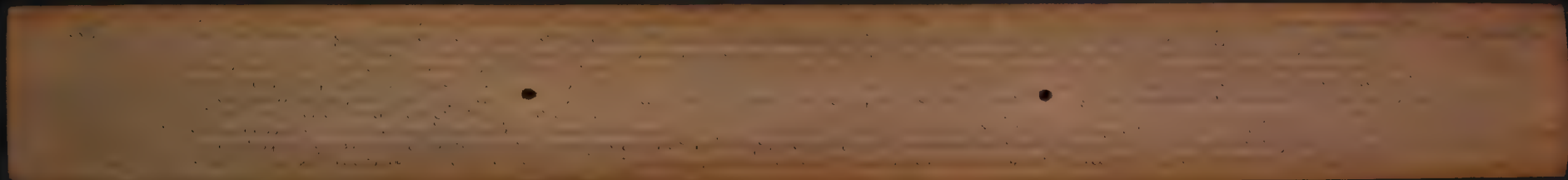












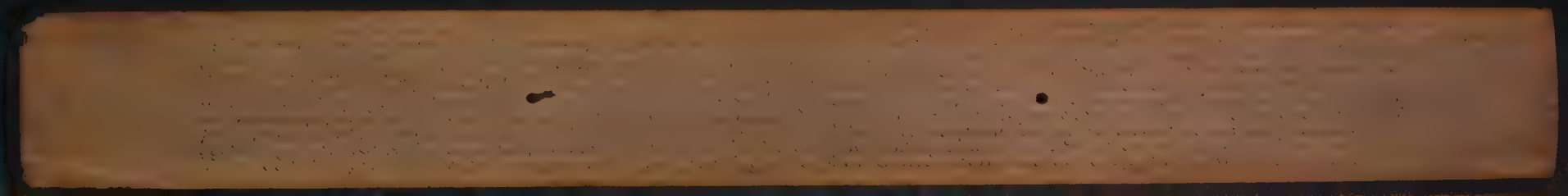
بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام

على سيدنا محمد وآله

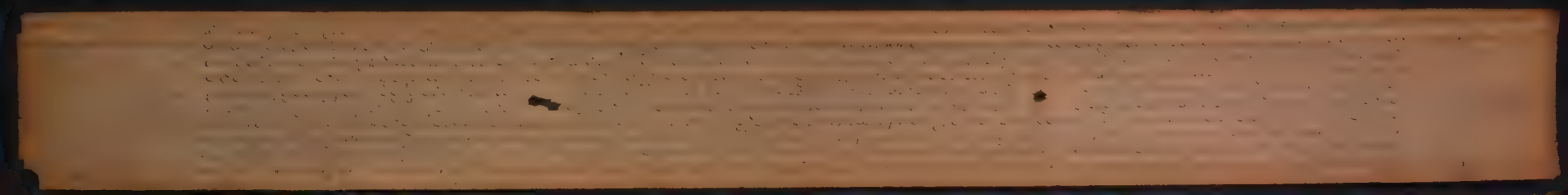
الطاهرين





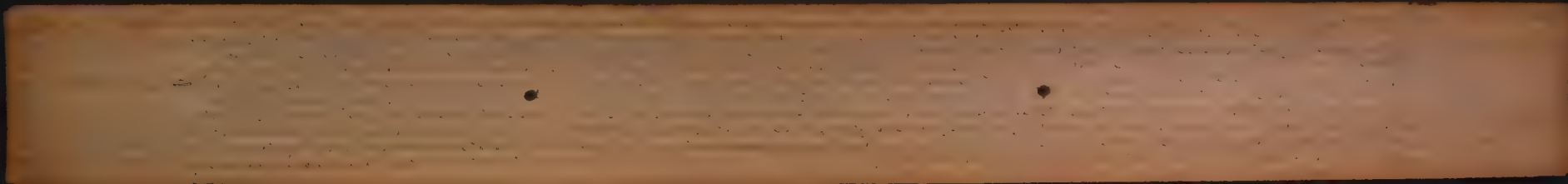
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought", "I have to", "I have been", "I have not", "I have never", "I have always", "I have just", "I have almost", "I have nearly", "I have almost", "I have nearly", "I have almost", "I have nearly".

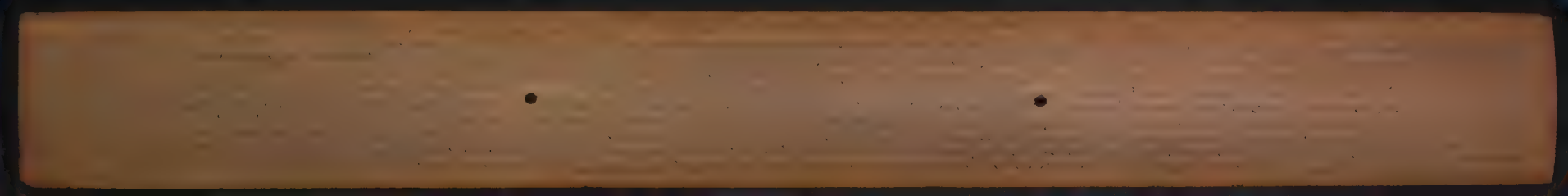
Handwritten text in a cursive script, likely a signature or a date. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought", "I have to", "I have been", "I have not", "I have never", "I have always", "I have just", "I have almost", "I have nearly", "I have almost", "I have nearly", "I have almost", "I have nearly".



[illegible]







ॐ नमो भगवते वासुदेवाय

सर्वभूतहितं सर्वभूतसुखं सर्वभूतसुखं सर्वभूतसुखं

ॐ नमो भगवते वासुदेवाय

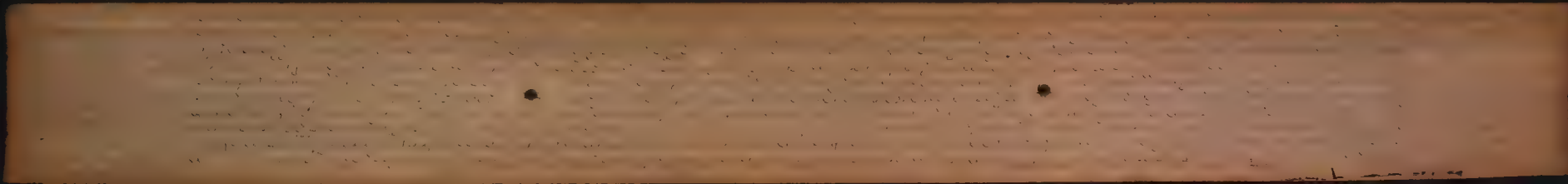
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय





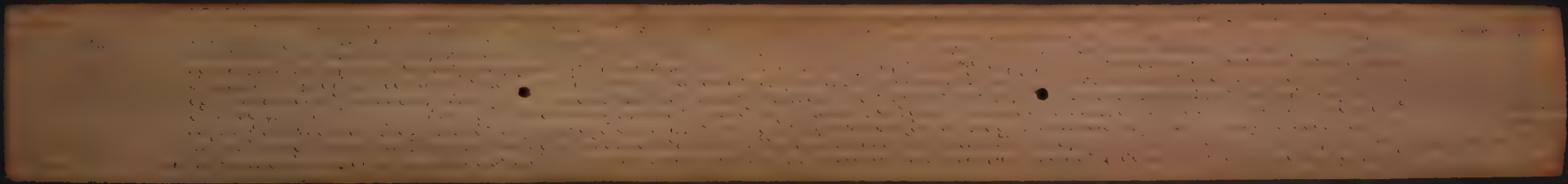




Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

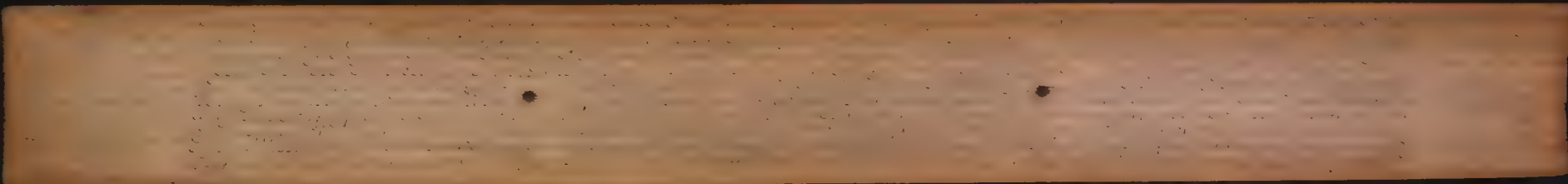














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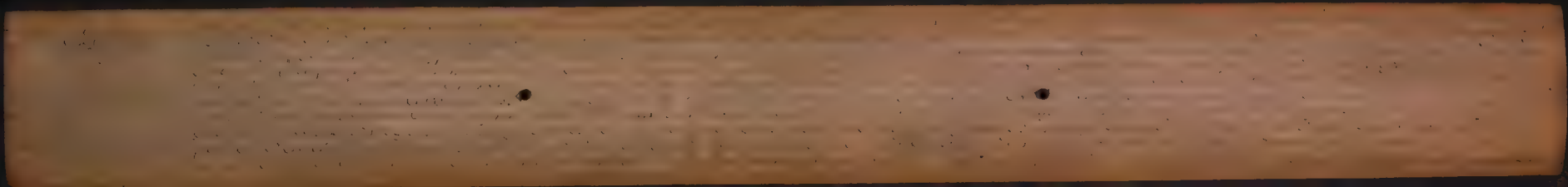
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(2.12.11)

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

3. The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

4. The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

5. The fifth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

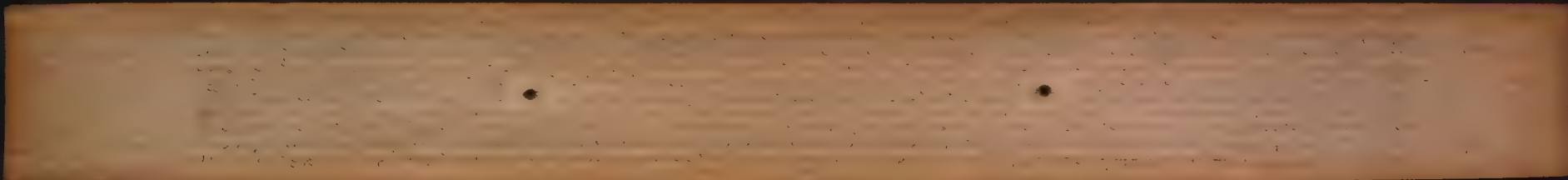
6. The sixth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

7. The seventh part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

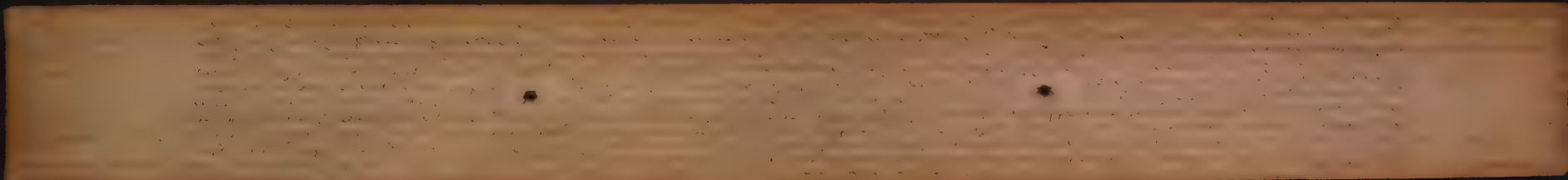
8. The eighth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

9. The ninth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

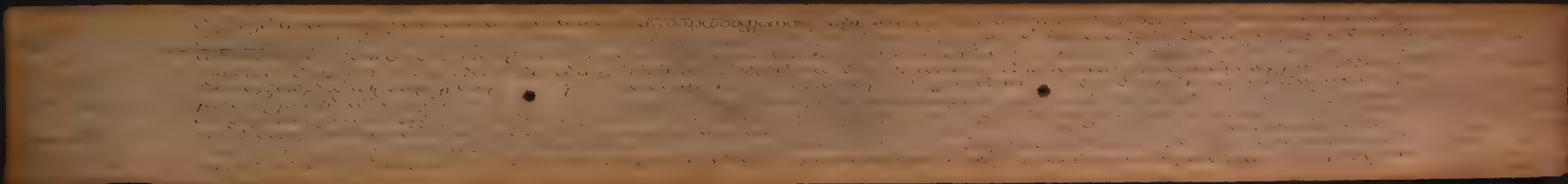
10. The tenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

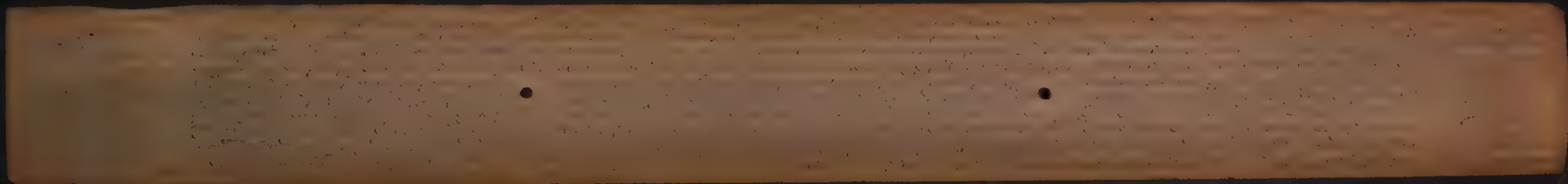




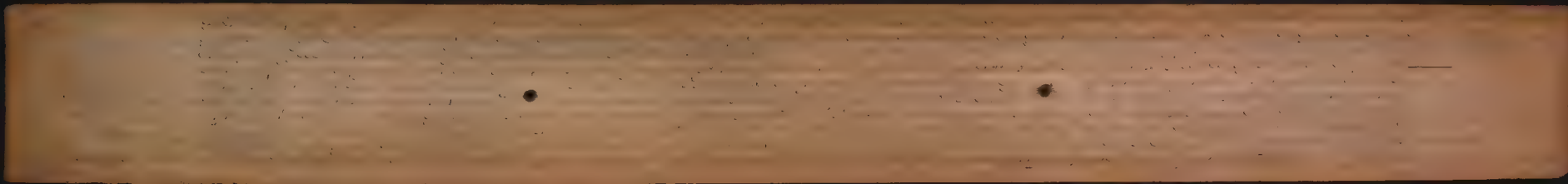


Page 1

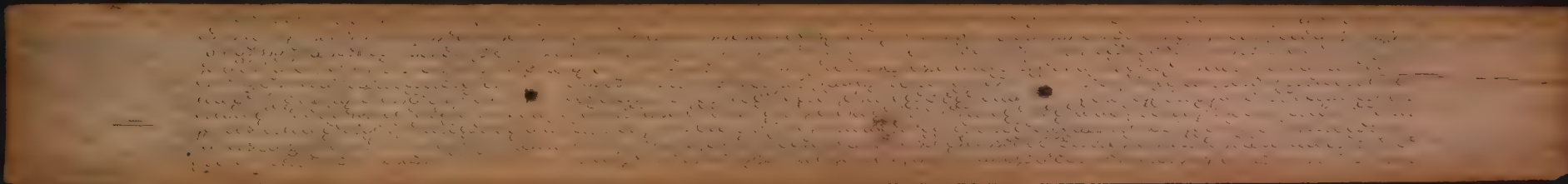


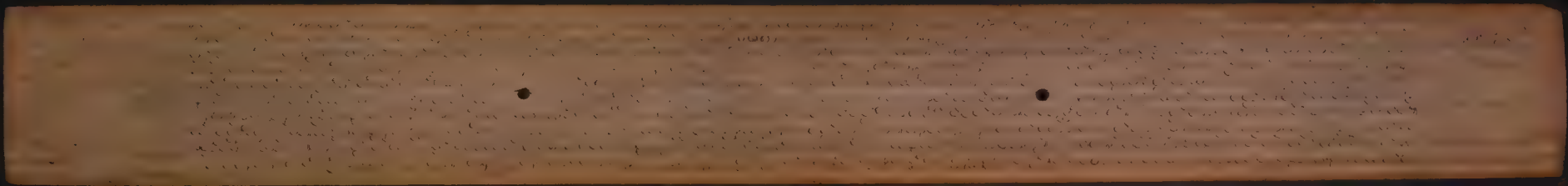






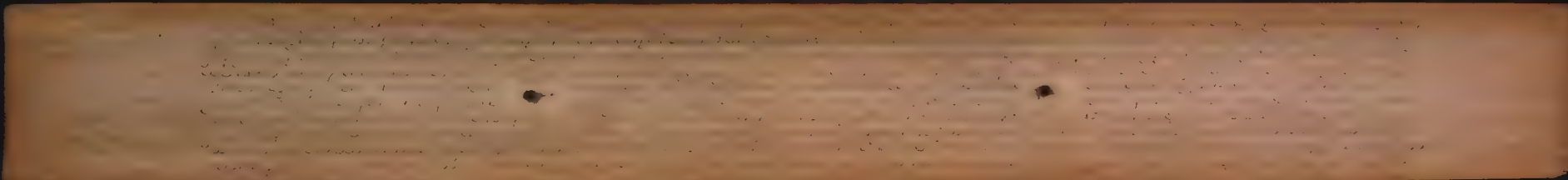
1980

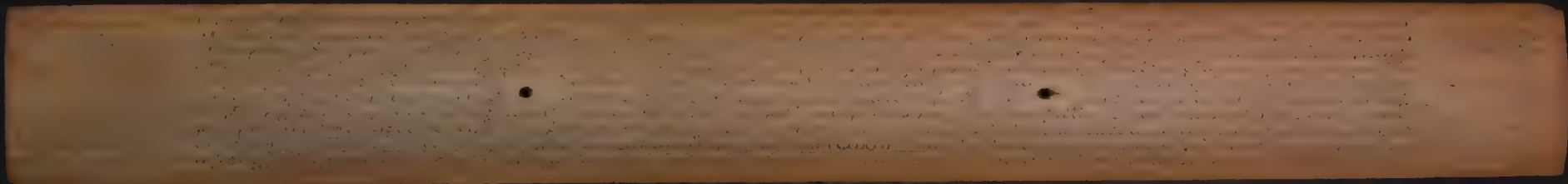












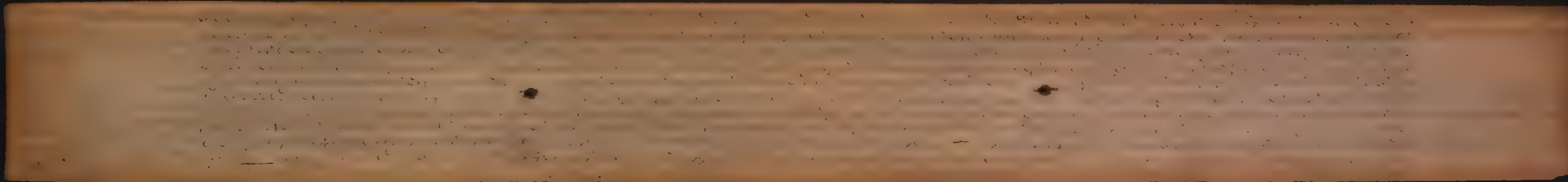


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

[illegible]







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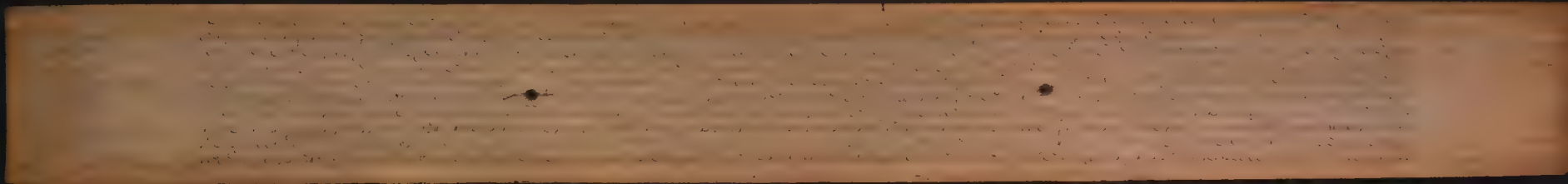
1949

1950



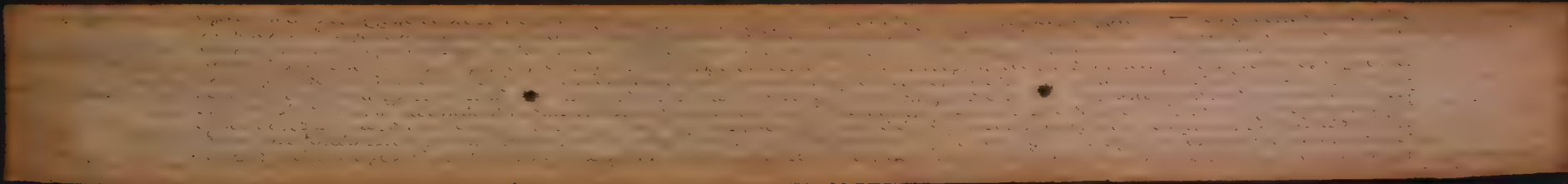




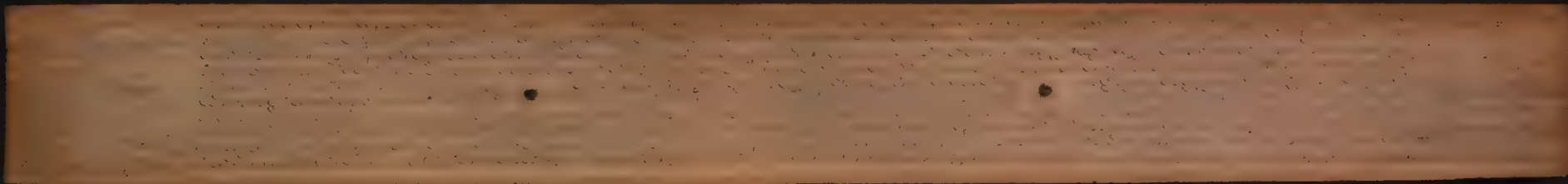


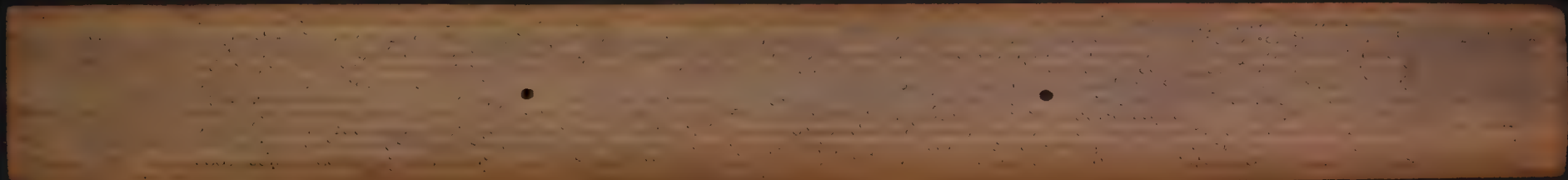
Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans the entire width of the strip.

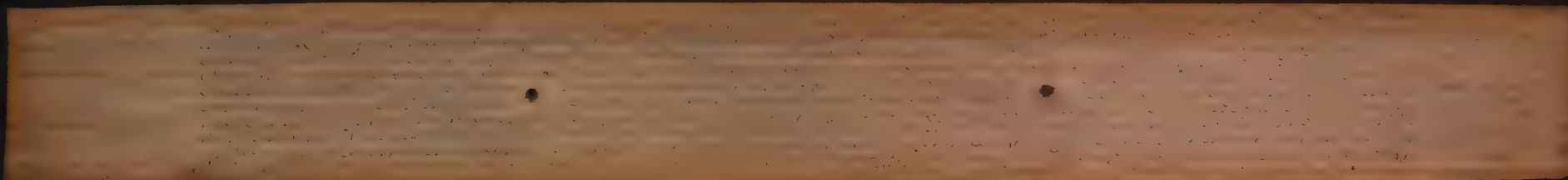
Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text is densely written and spans the entire width of the strip.











91

2000  
The first part of the paper is a list of the names of the persons who have been  
admitted to the office of the Secretary of the Board of Education since the  
last meeting of the Board. The names are arranged in alphabetical order, and  
the list is followed by a statement of the number of persons who have been  
admitted to the office of the Secretary of the Board of Education since the  
last meeting of the Board. The statement is as follows: "The number of persons  
admitted to the office of the Secretary of the Board of Education since the  
last meeting of the Board is 1000." The list of names is as follows: [The  
list of names is too faint to transcribe accurately, but it appears to be a list of  
names of persons who have been admitted to the office of the Secretary of the  
Board of Education since the last meeting of the Board.]

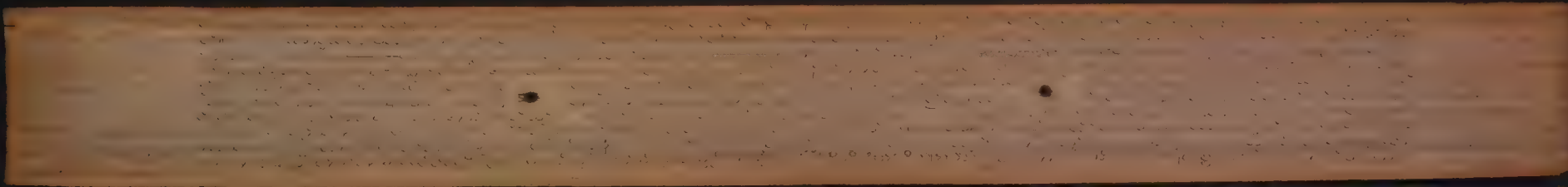


Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a script, possibly Tamil or a South Indian language, located on the left side of the palm leaf.

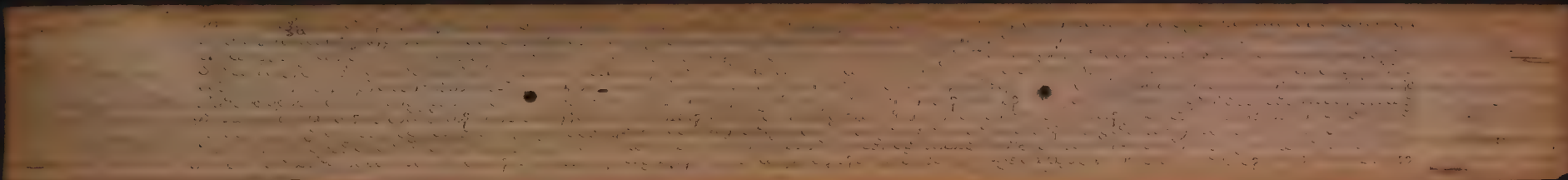
Handwritten text in a script, possibly Tamil or a South Indian language, located on the left side of the palm leaf.

Handwritten text in a script, possibly Tamil or a South Indian language, located on the left side of the palm leaf.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the strip, one located roughly in the middle and another towards the right end.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a different style or ink than the main body of text.

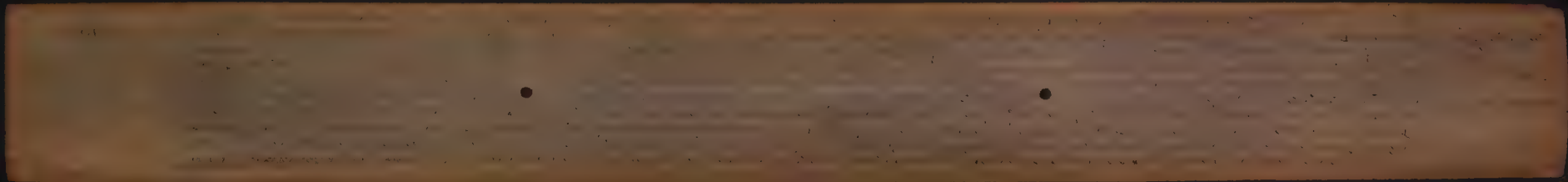


မဟာသီလသမ္ဘူတ

မဟာသီလသမ္ဘူတ

မဟာသီလသမ္ဘူတ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



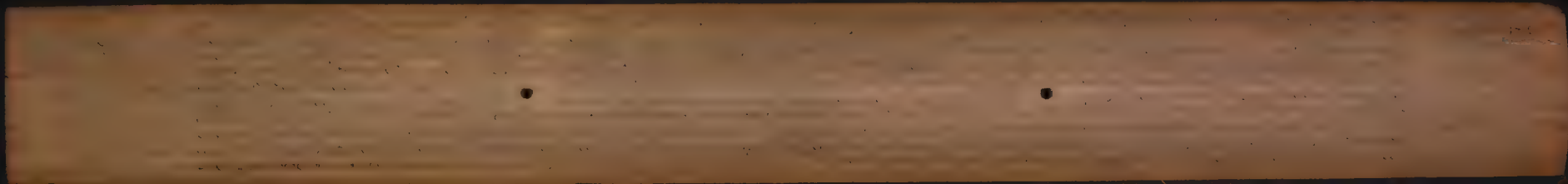




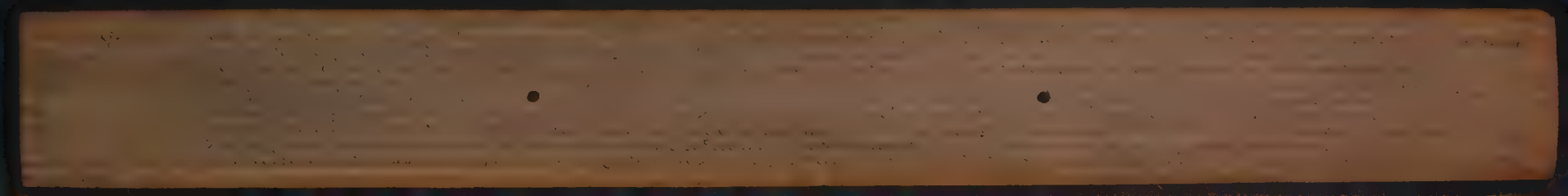
117

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin.

On the 1st of June 1861  
I left New York for  
the purpose of visiting  
the various points of  
interest in the State  
of New York. I first  
went to Albany and  
then to Saratoga  
and finally to  
Watkins Glen. I  
was accompanied by  
my wife and two  
children. We spent  
the night at  
Saratoga and  
then went on to  
Watkins Glen. The  
scenery was  
very beautiful  
and we had a  
very pleasant  
trip. We returned  
to New York  
on the 10th of  
June.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.









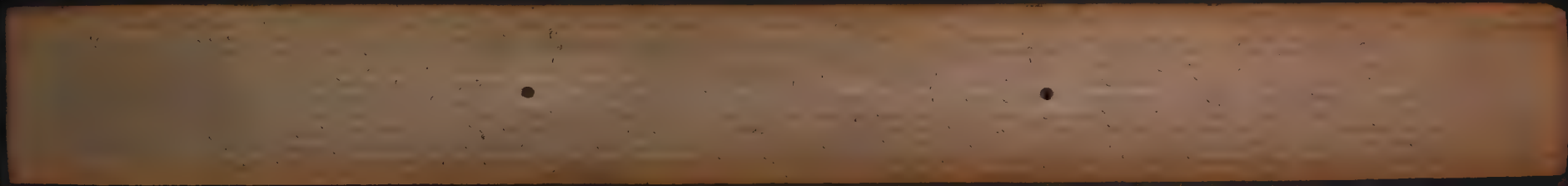


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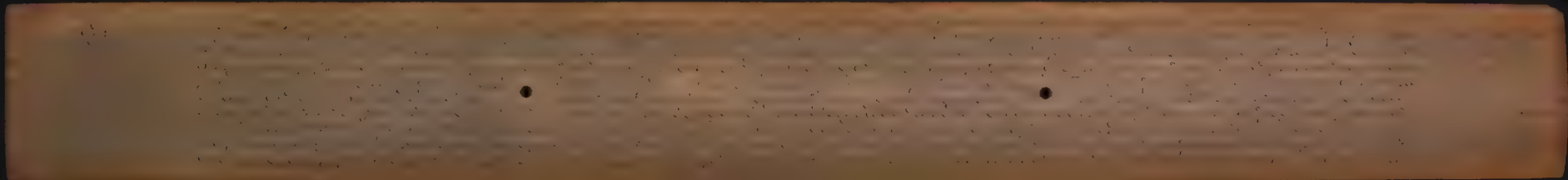




Handwritten text, possibly a list or notes, on the left side of the page. The text is faint and difficult to read, but appears to be organized in a structured manner, possibly with headings or subheadings.

Handwritten text, possibly a list or notes, in the middle section of the page. The text is faint and difficult to read, but appears to be organized in a structured manner, possibly with headings or subheadings.

Handwritten text, possibly a list or notes, on the right side of the page. The text is faint and difficult to read, but appears to be organized in a structured manner, possibly with headings or subheadings.



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.









Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in the center of the page, possibly a signature or a specific note, written in a cursive script.

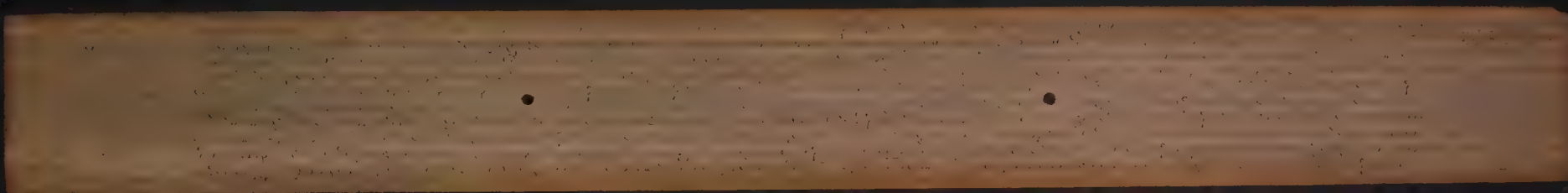
Handwritten text at the bottom of the page, continuing the cursive script from the top section. The text is more densely packed and appears to be a concluding part of the document.





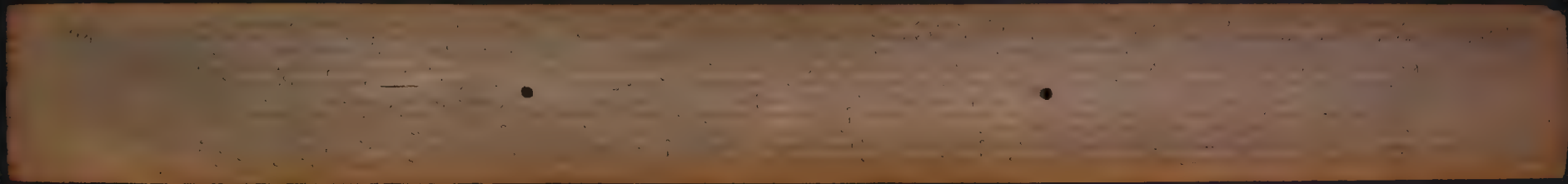


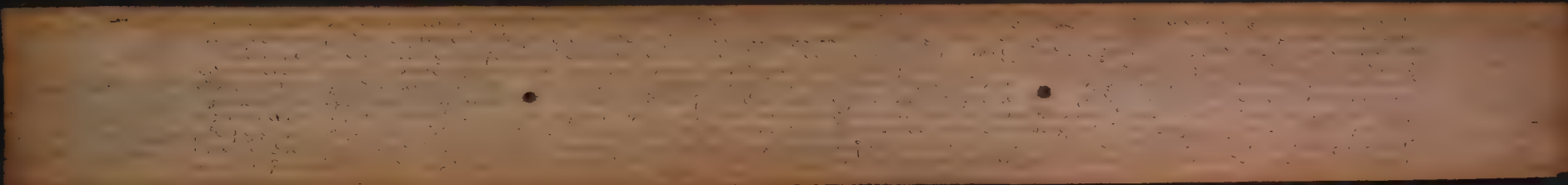
శ్రీమద్భగవద్గీతా  
అధ్యాయములు  
పంచమోధ్యాయము

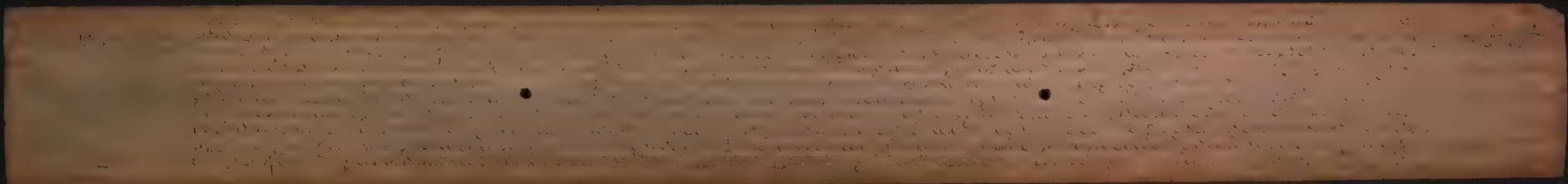


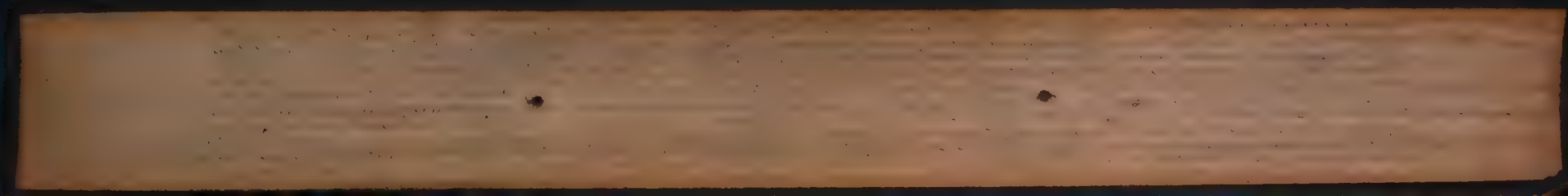






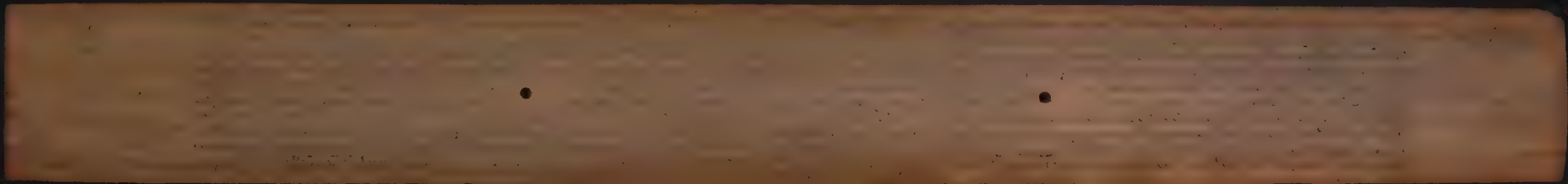






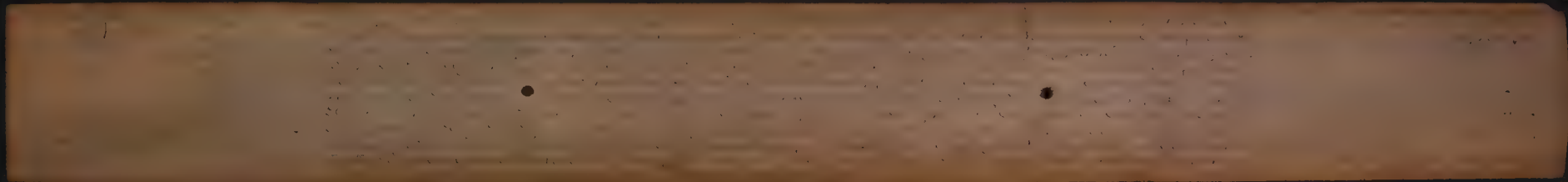


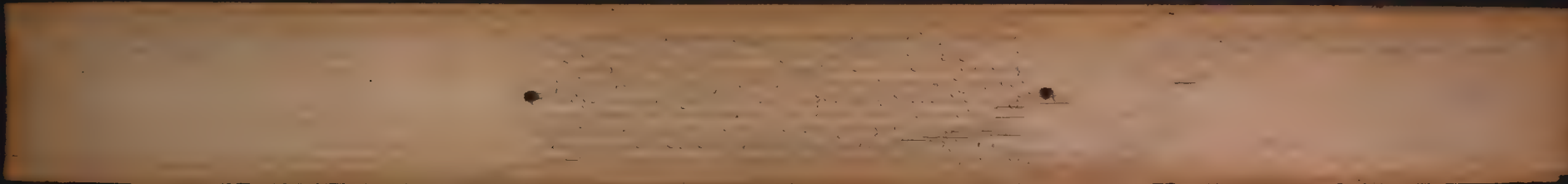






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

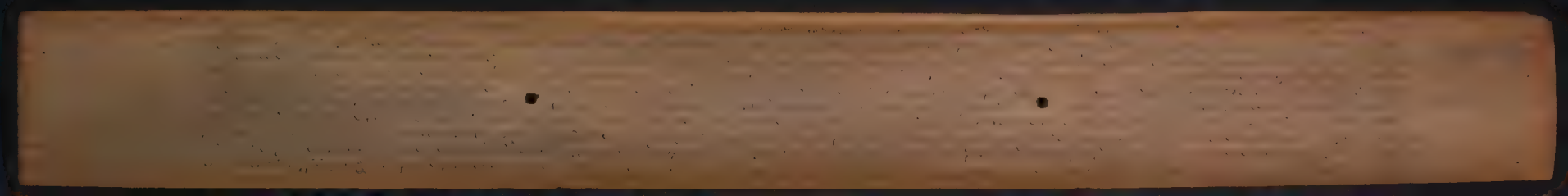




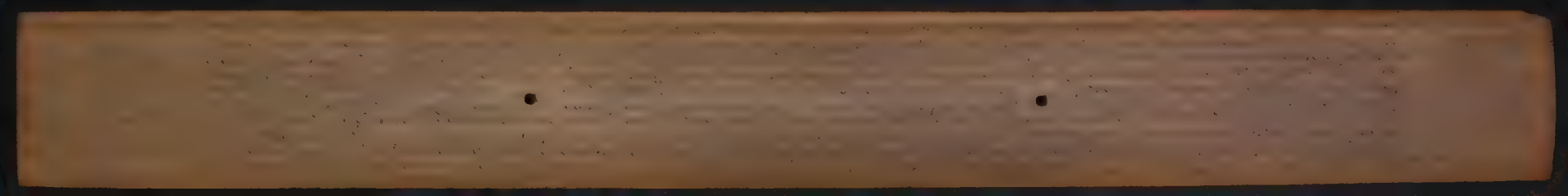


مجلس  
العلماء

في  
العلماء

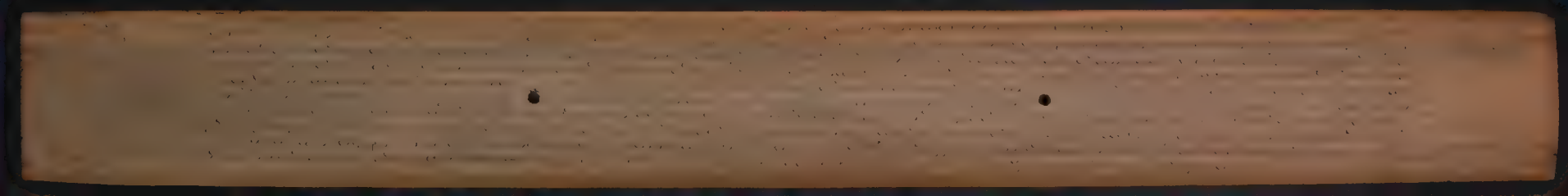


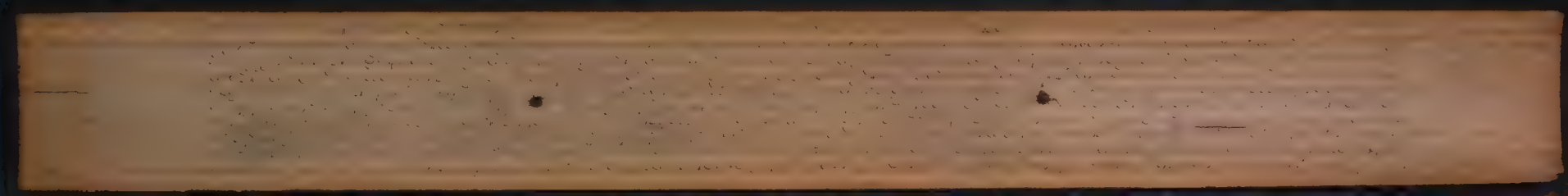




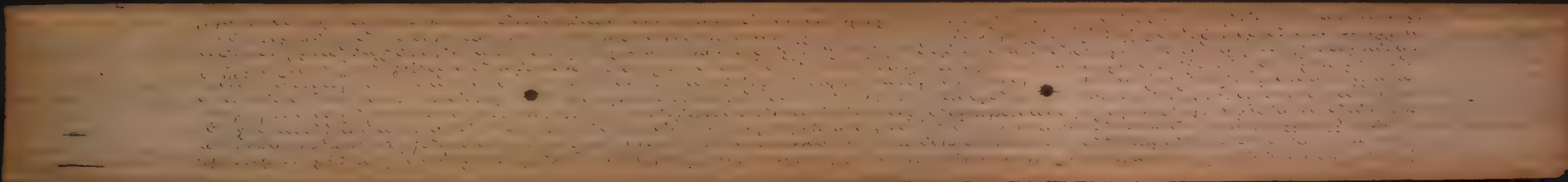


Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

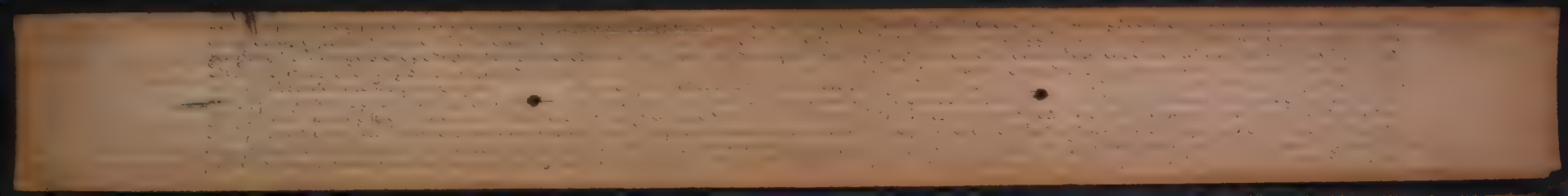




Handwritten text in a cursive script, likely a signature or a line of poetry, located at the bottom left of the page.



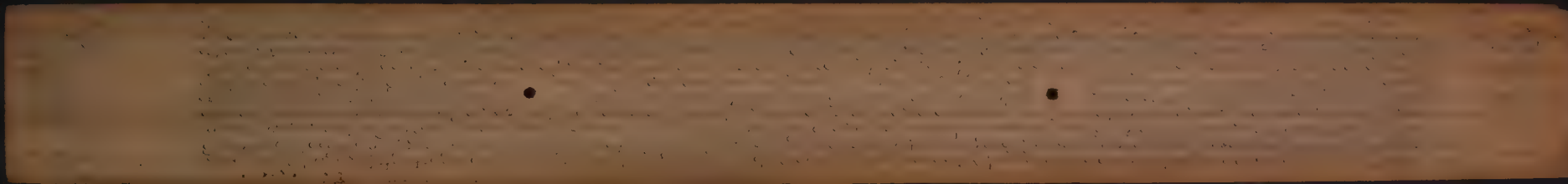


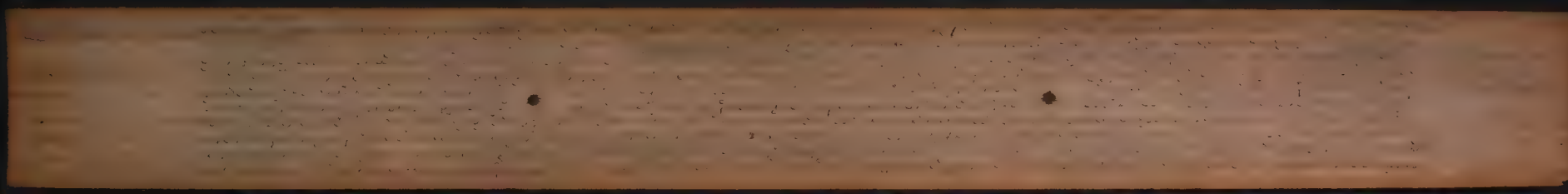






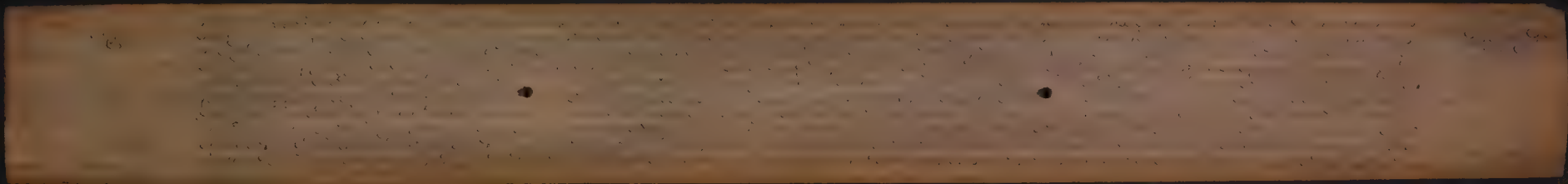








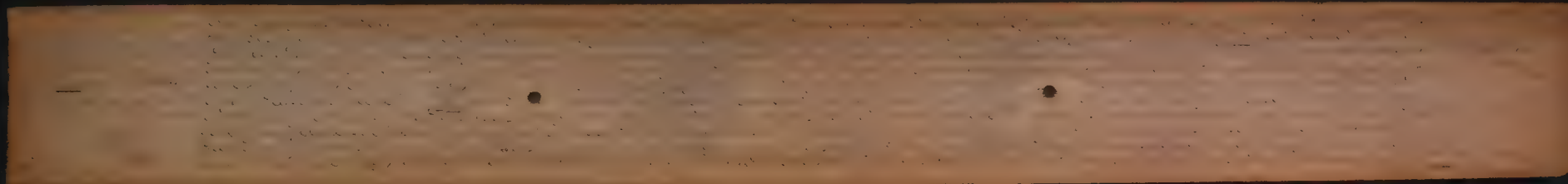


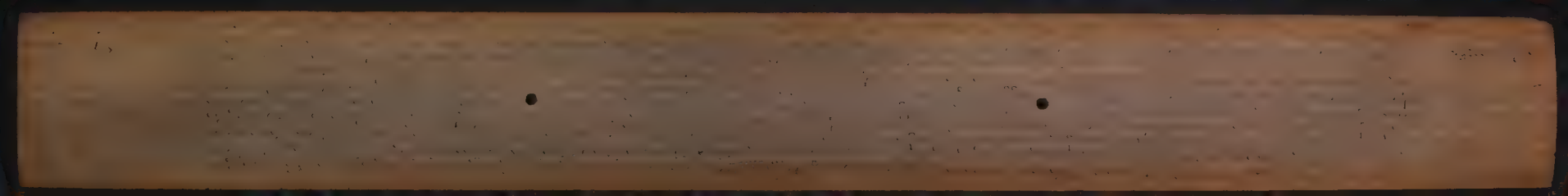


Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular marks or holes visible on the right side of the page.





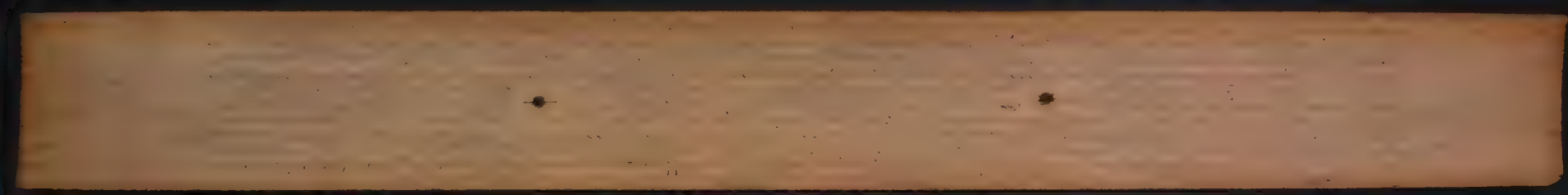


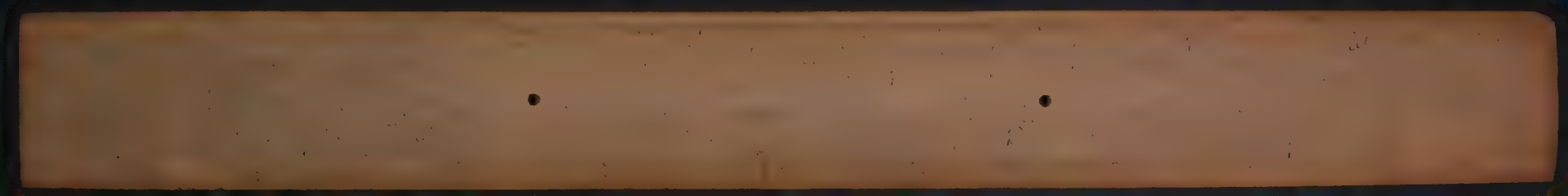




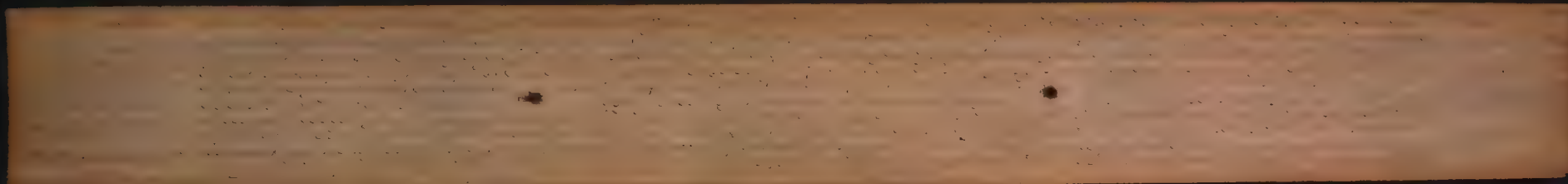


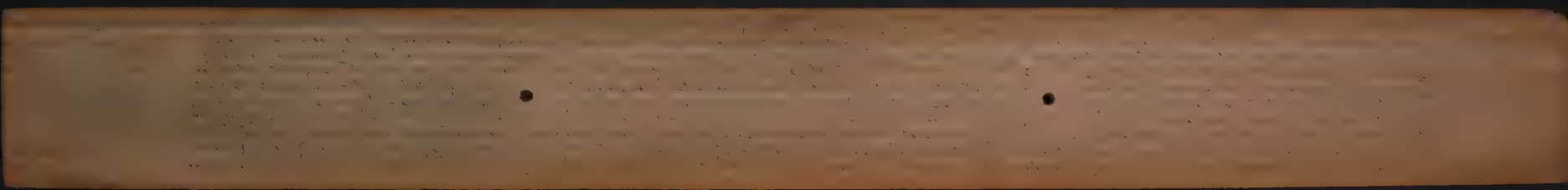




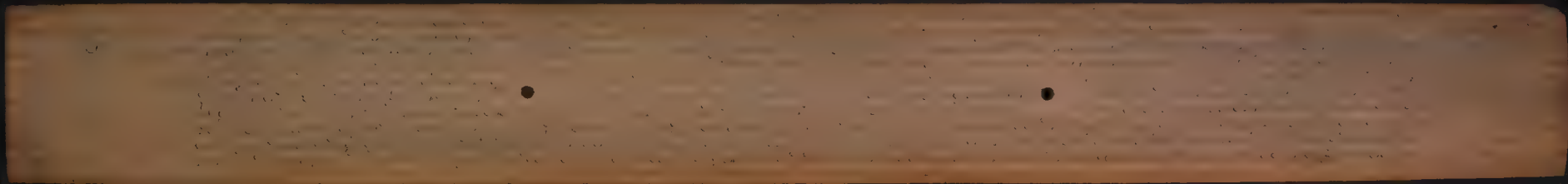






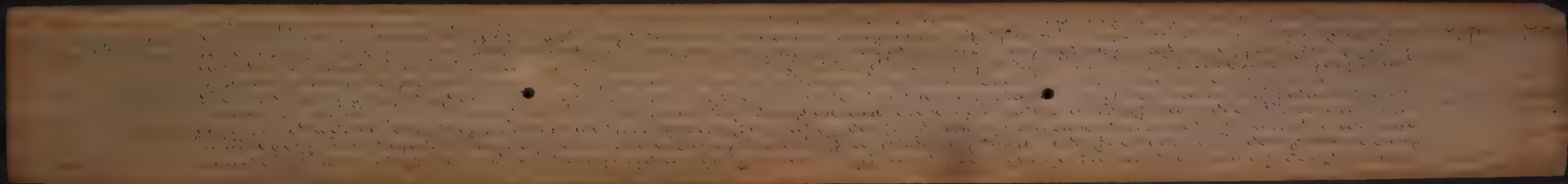






ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣ

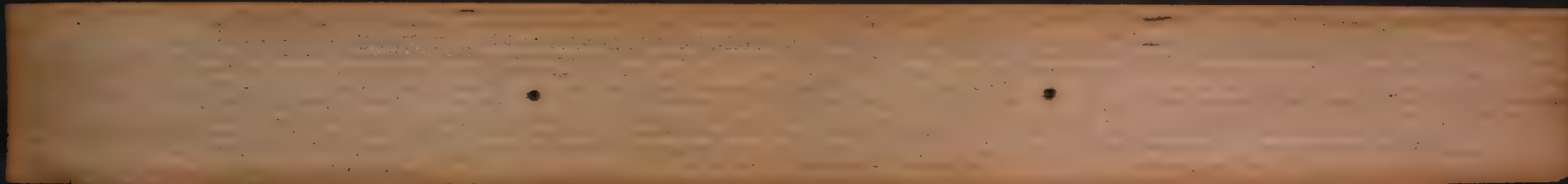
ಪುಟ ೧೦೦  
ಅಧ್ಯಾಯ ೧೦

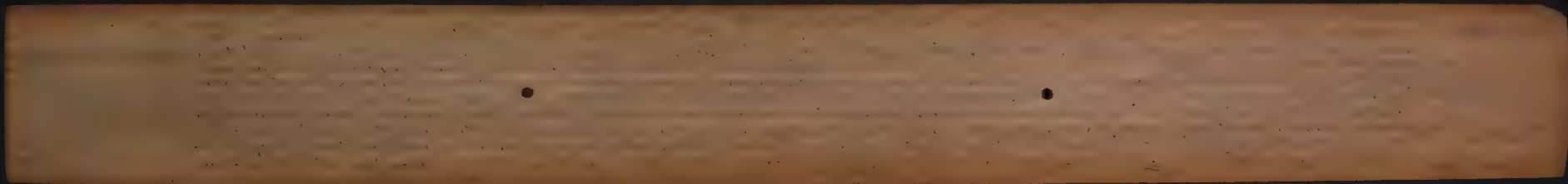


Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the paper, one near the center and one towards the right side.

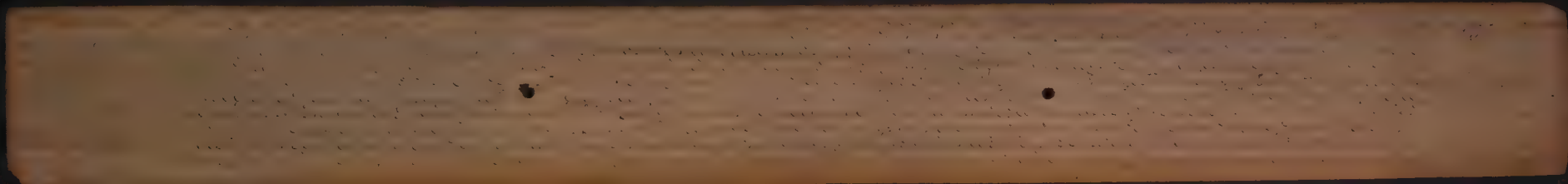
















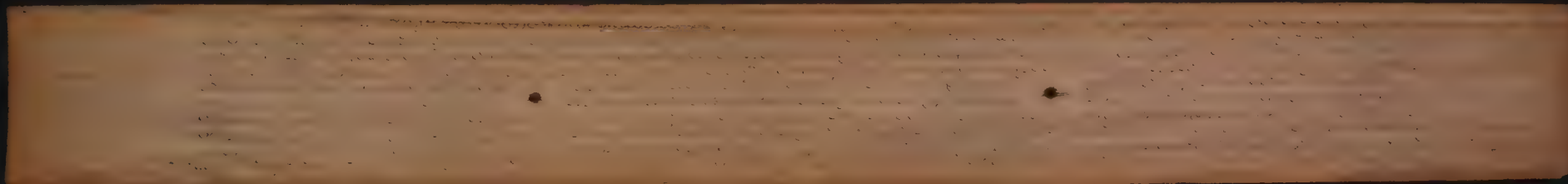


مکتبہ دارالعلوم دیوبند



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

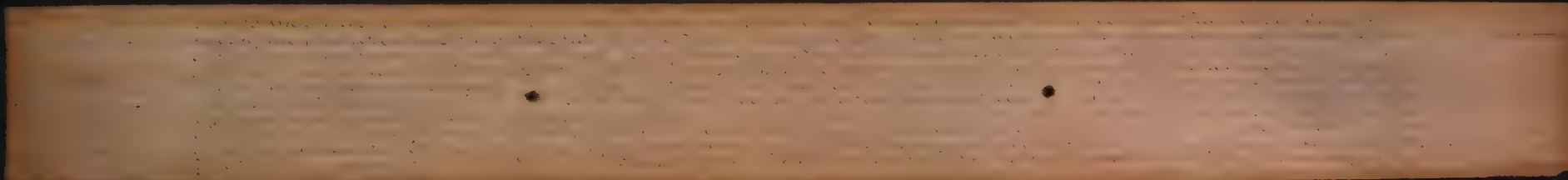




ॐ नमो भगवते वासुदेवाय

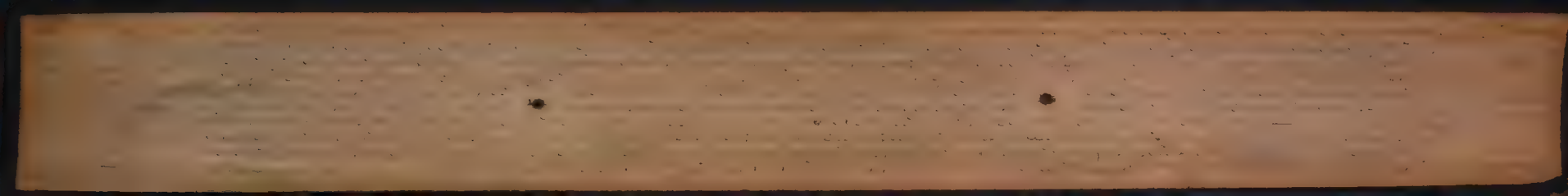
ॐ नमो भगवते वासुदेवाय

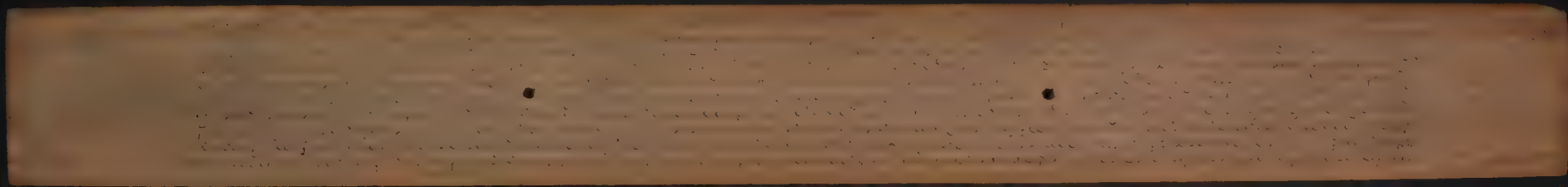












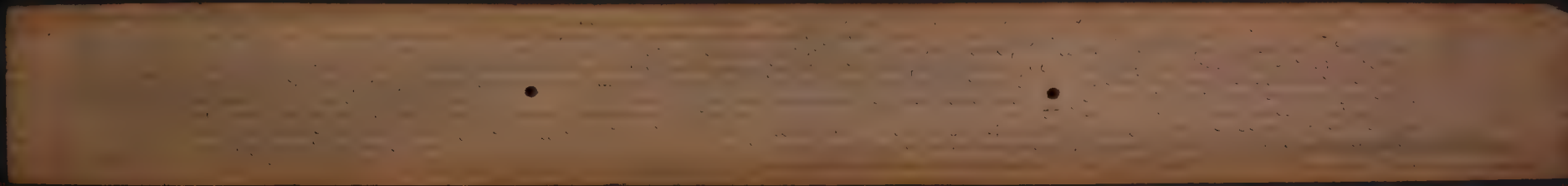
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots and a faint horizontal line visible on the page.



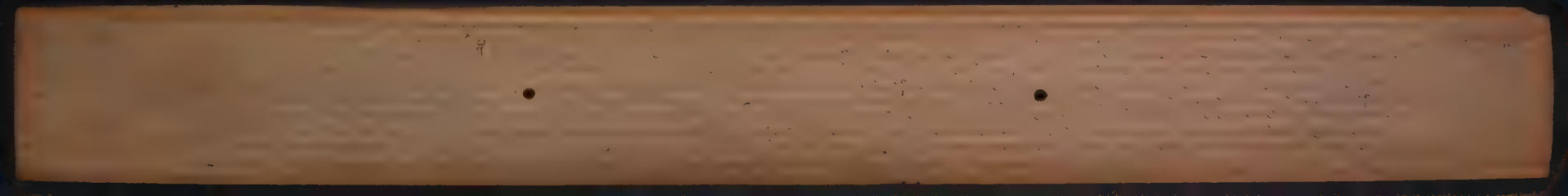
سید محمد علی  
رکنی

سید محمد علی

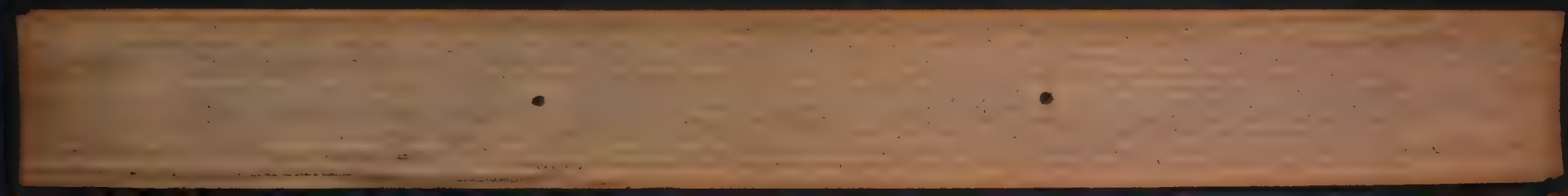
سید محمد علی





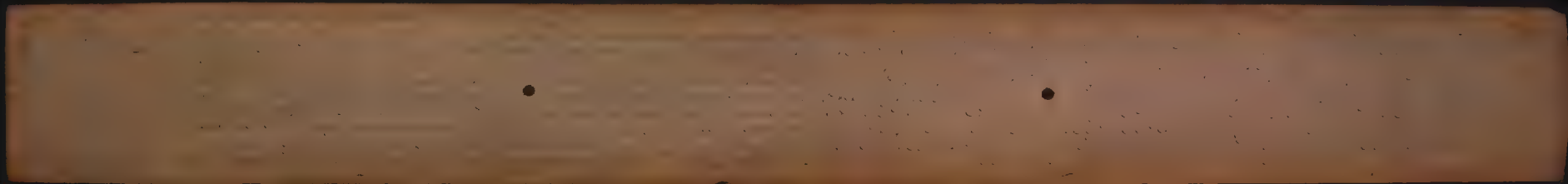




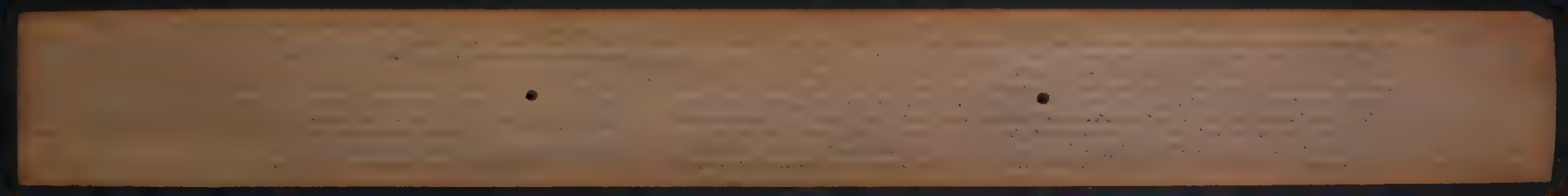








پہلے ہندو اور مسلمانوں کے



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

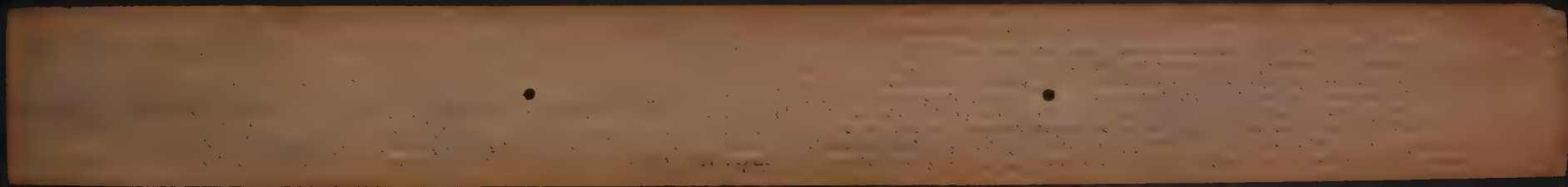
Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text at the bottom of the page, possibly a signature or footer.

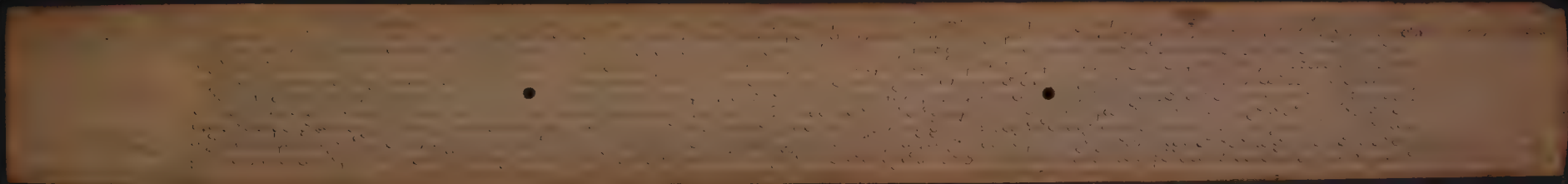












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Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, possibly a date or a reference.

Handwritten text in a cursive script, possibly a date or a reference.

61

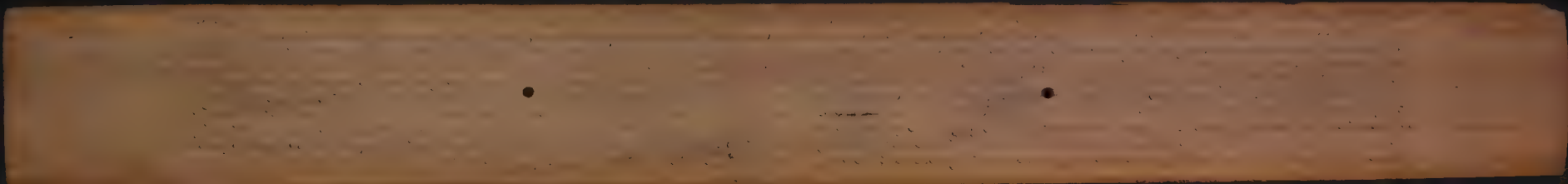
1/2



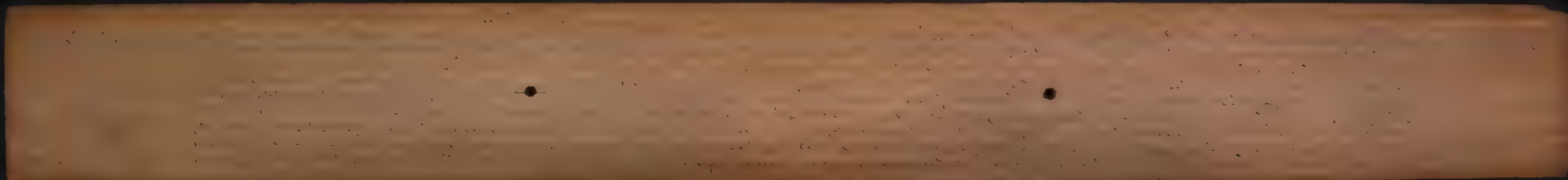
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.









3011

سید زین الدین  
در کتاب التوحید

تألیف سید زین الدین





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



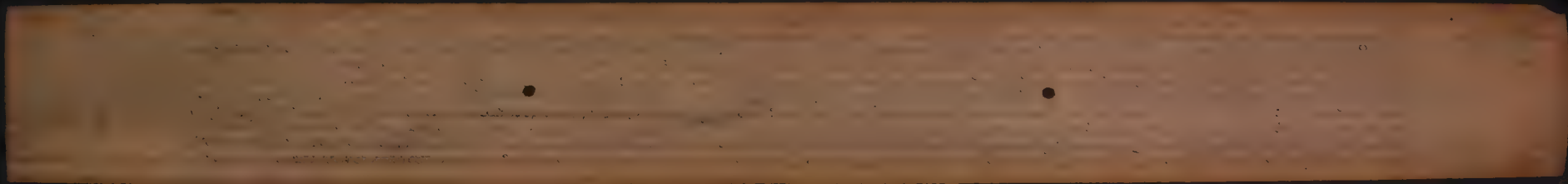




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark, circular ink smudges or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines across the width of the strip. The paper is heavily stained and discolored, with numerous dark spots and a mottled brown appearance. The handwriting is dense and fills most of the available space.







مجلس ششمین در روز شنبه  
مجلس ششمین در روز شنبه

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پیران و پیران

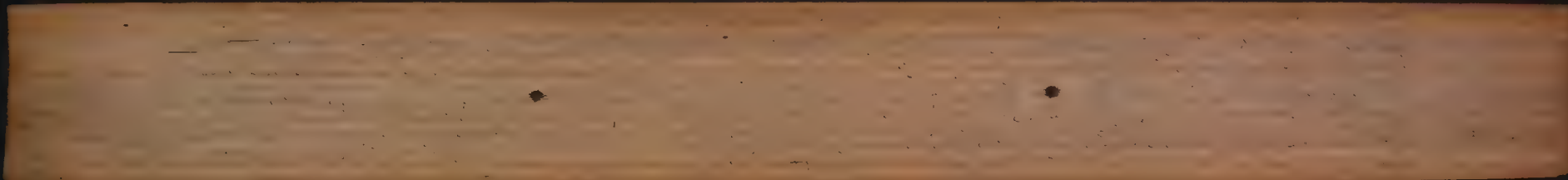
مجلس ششمین در روز شنبه  
مجلس ششمین در روز شنبه

مجلس ششمین در روز شنبه  
مجلس ششمین در روز شنبه







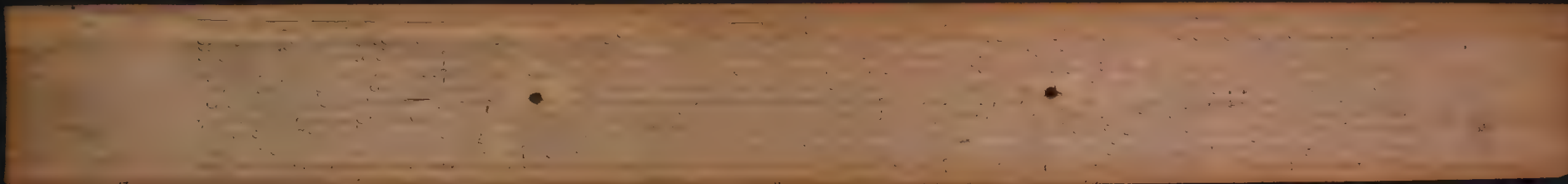














Handwritten text in a cursive script, likely a personal letter or note, starting with a small circular mark.

Handwritten text in a cursive script, continuing the message.

Handwritten text in a cursive script, concluding the message.



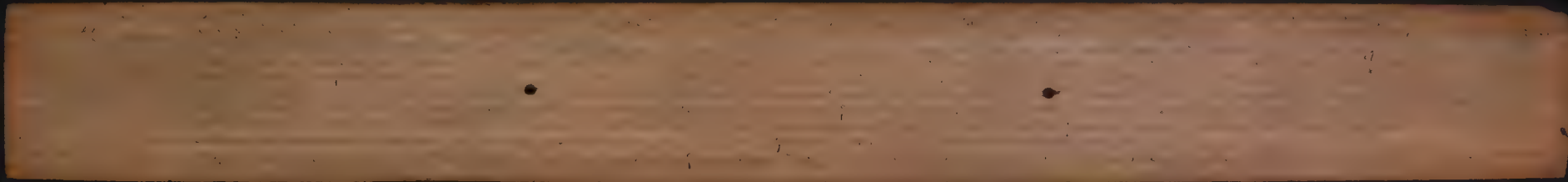
چند روزی که در این  
مکان بودم

در این روزها

در این روزها

در این روزها

در این روزها



میں نے یہ سب کچھ دیکھا ہے  
میں نے یہ سب کچھ دیکھا ہے

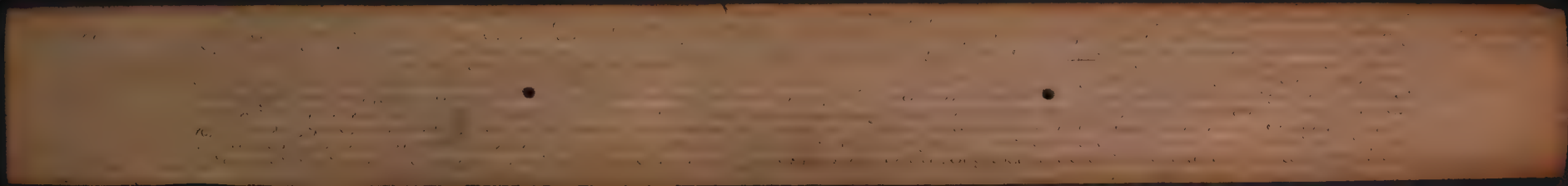
میں نے یہ سب کچھ دیکھا ہے

و

و

میں نے یہ سب کچھ دیکھا ہے  
میں نے یہ سب کچھ دیکھا ہے

میں نے یہ سب کچھ دیکھا ہے



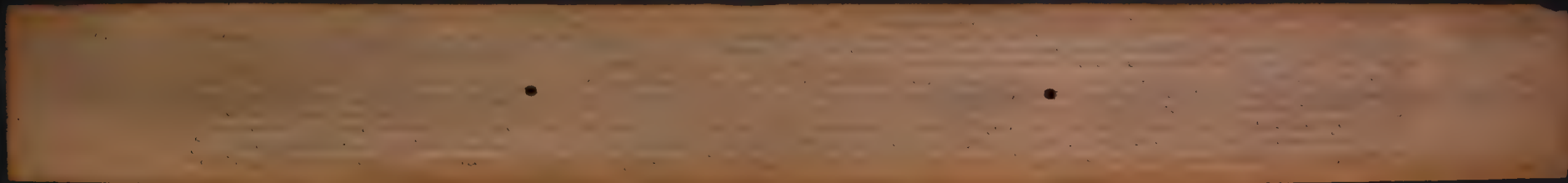






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Handwritten signature or text in the bottom right corner.



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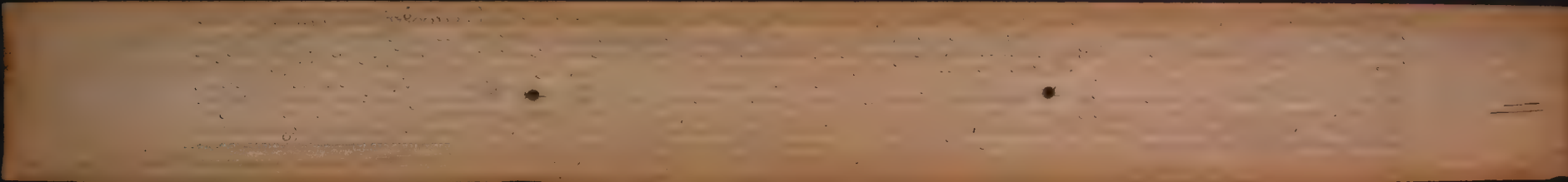
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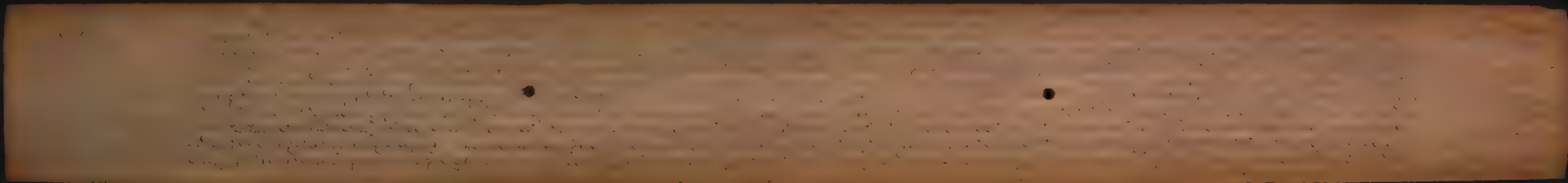
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111

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

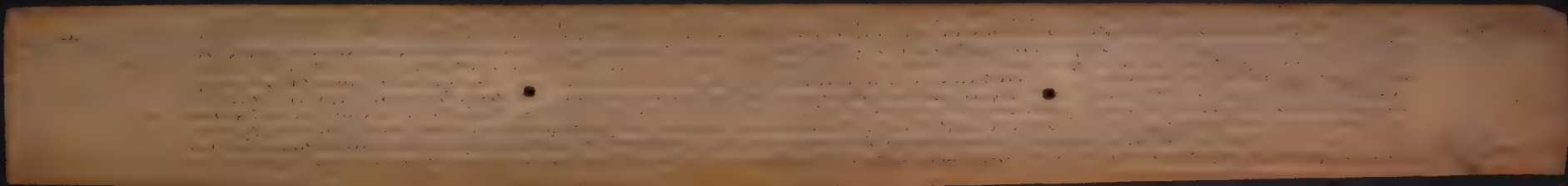






1877

1877



1871

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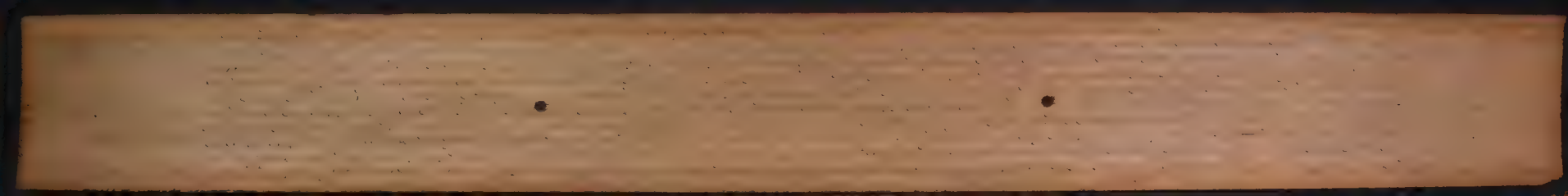
1890



[illegible]

မိသစွဲ ပေမလီ။ ဇာတ်ရပ်













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly ink blots or holes) visible on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

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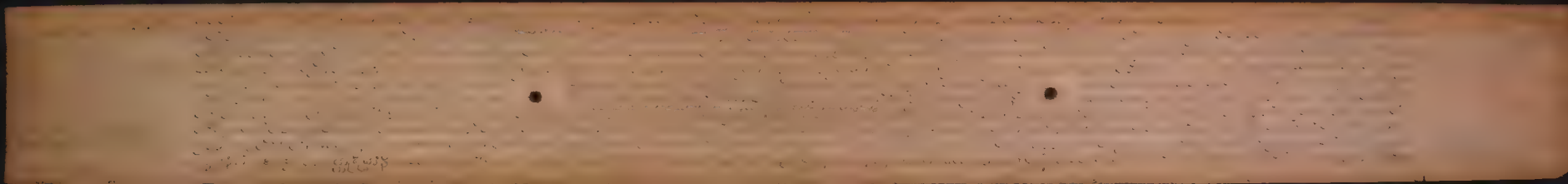
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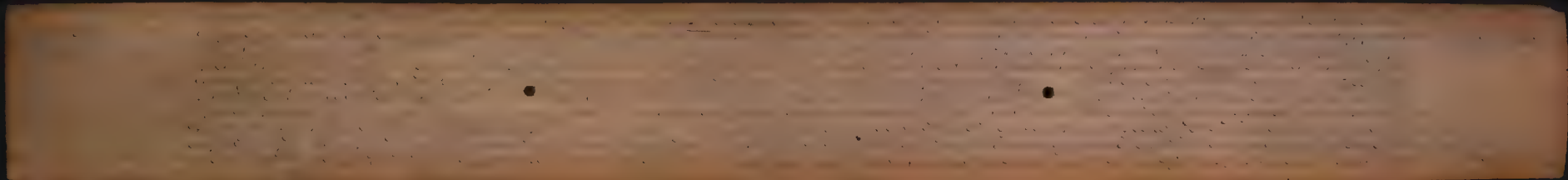
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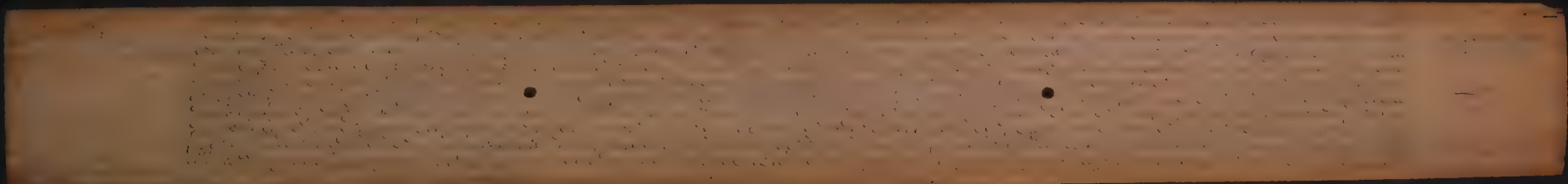
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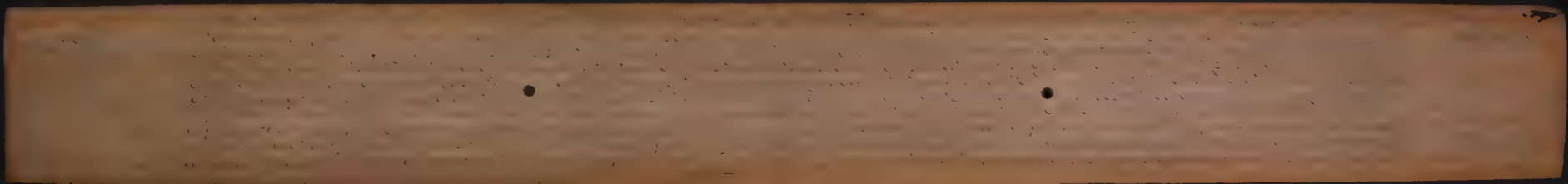
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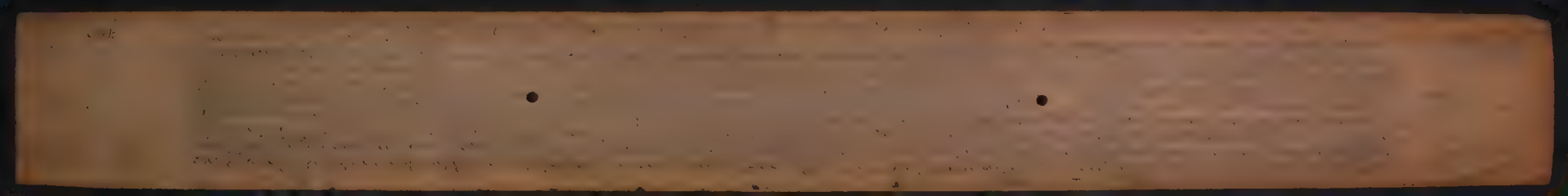
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the manuscript strip.

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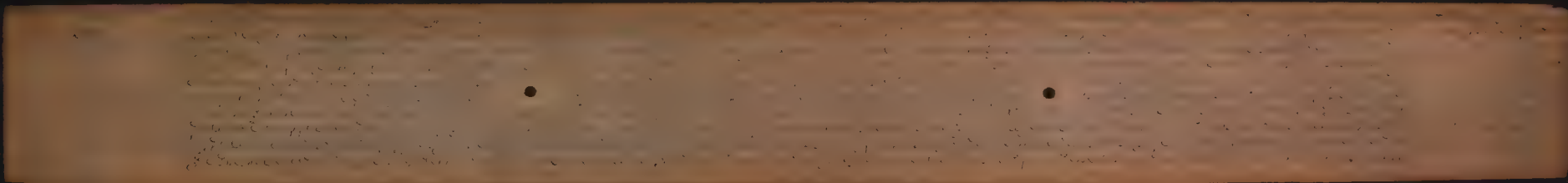
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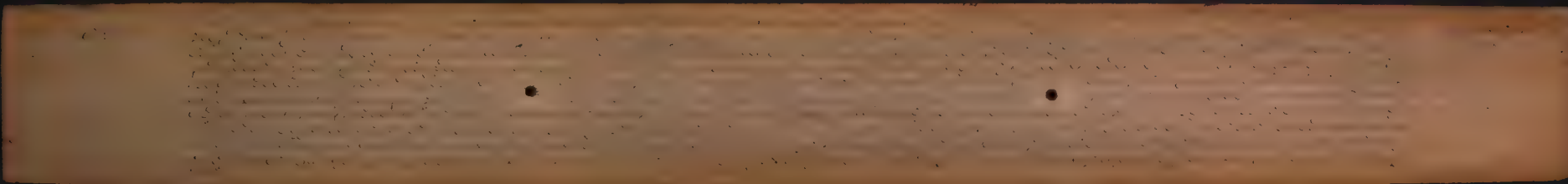
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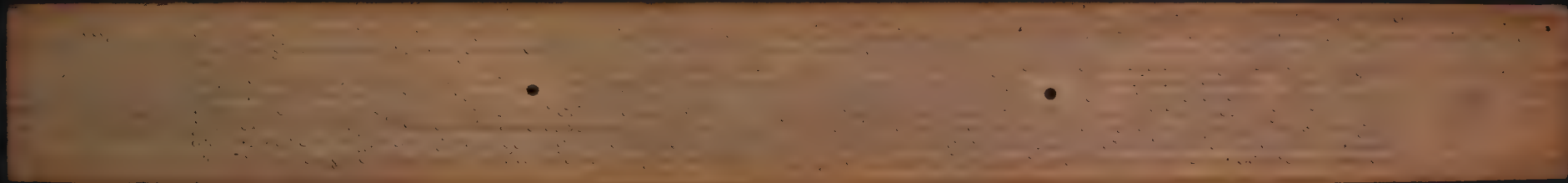
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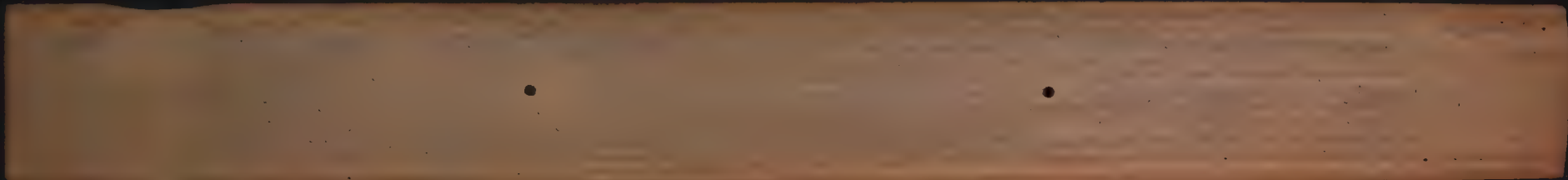
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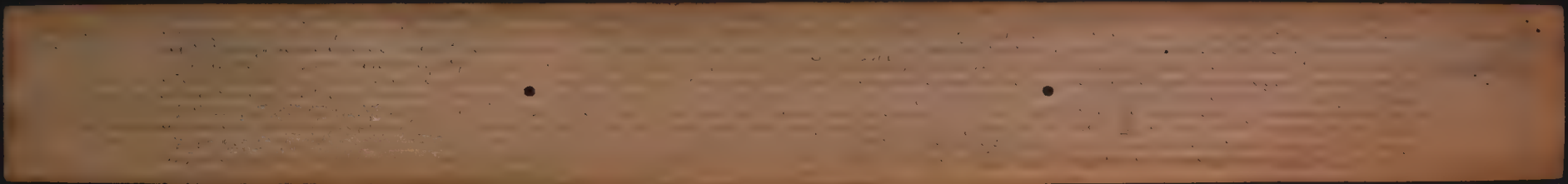
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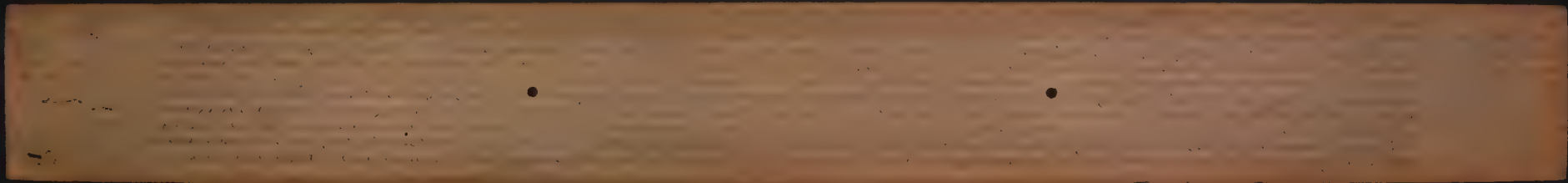
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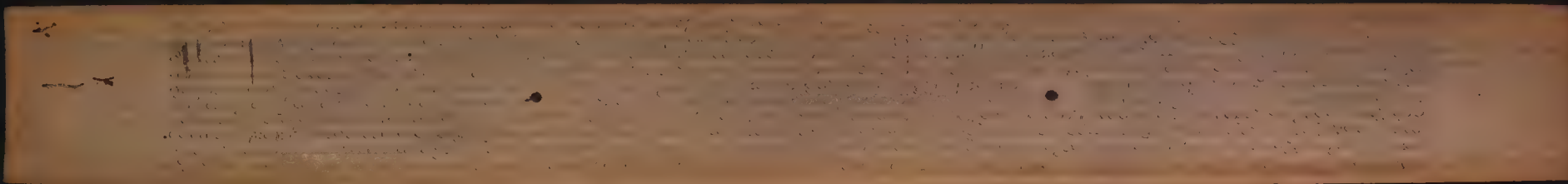
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الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده  
وبعد فقد حضر في اجتماع  
الجمعية الخيرية الإسلامية  
بمدينة جدة في يوم  
الخميس الموافق ١٤٢٢ هـ

والحاضرين هم:



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